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## HCTE Convenes in Laie

Chris Crowe, BYU-Hawaii

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Seventy-five teachers traveled to Laie in November to attend the annual convention of the Hawaii Council of Teachers of English, held on the campus of Brigham Young University—Hawaii on the windward coast of Oahu. Most agreed that the convention events were well worth the trip.

The theme of the convention was "One language, many voices." Noting the great cultural and linguistic variety found in Hawaii, Dr. Margaret Baker, incoming HCTE president, challenged members "not to submerge our 'many voices' in drab conformity, but to speak in harmony, with 'one language' in order to better serve students, parents, society, and each other."

She added, "Should we not speak with one voice to help our students understand the importance of reading, writing,

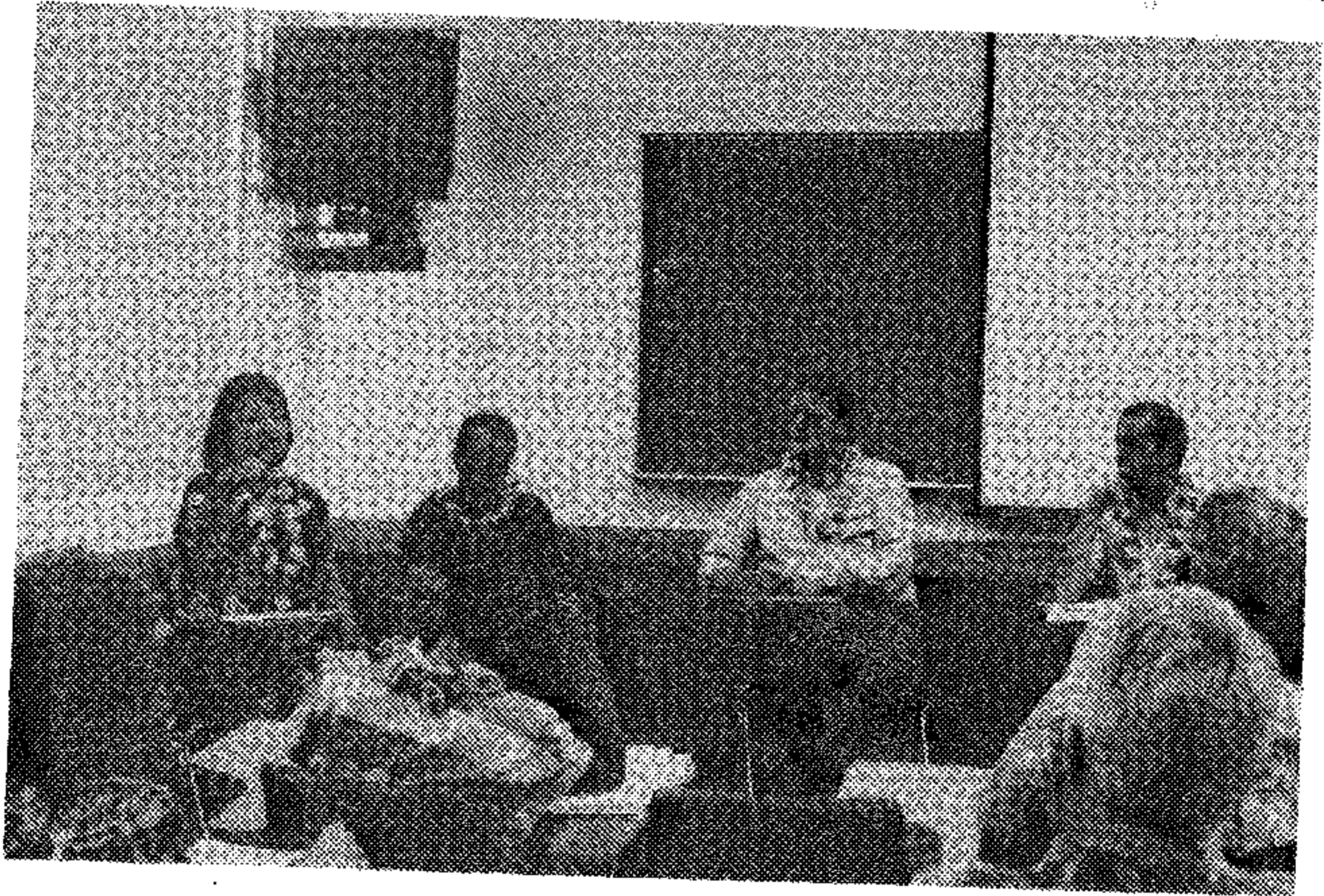
listening, and speaking skills? Should we not be united in understanding each other, in creating a seamless web of learning from kindergarten through university, in working together harmoniously?"

Participants in the Hawaii Writing Project presented four sessions. HCTE members and other professionals made presentations covering "Whole Language Strategies," "Collaborative Learning," "Analytical Reading Skills," "SGID: Small Group Instructional Diagnosis," the "Writing Workshop Approach," "The Poetry of Charles Darwin," and many other topics of interest to teachers

Dr. Joy Marsella of the University of Hawaii and Dr. Ned Williams of BYU-Hawaii delivered the morning plenary addresses. Dr. Norman Kaluhioka-







Iani, a professor of Physical Education at BYU-Hawaii gave an entertaining and encouraging luncheon address describing how various English teachers helped him develop from a pidgin speaker who hated standard English and writing to a graduate student who wrote a dissertation and authored a chapter in a book.

At the annual business meeting, members voted to incorporate the ESL Caucus as a special interest group of HCTE.

Convention goers who still had energy left after the many sessions spent the afternoon at the neighboring Polynesian Cultural Center.