

Herman Sablan, Jose Guerrero, and Julian Taman of the Marianas; Rumoon, Yap; Harry Peter, Marshalls; Marcellino Umwech, Truk; Yosko Malsol, Palau; Reynold Wolphagen, Ponape, and Tofaga Stevenson and Juliana Leilua of Western Samoa, pose with their instructor after a special 40 hour (two week) TESL workshop held at the Church College of Hawaii in June.

In addition to the outlined course of teaching methods and materials in TESL, texts currently used in these countries were evaluated and supplementary materials developed for each area's particular needs. All participants, second language English speakers who are currently teaching English in their native countries, received certificates for their work.

A second session of the scheduled TESL workshop was held because of the large enrollment. Fifty-seven teachers from Hawaii, Samoa, Micronesia, and the Mainland United States, completed this three credit hour course.

Three lesson plans prepared by teachers in the class are printed in this issue of the TESL REPORTER. Others will appear in future issues.

Book Review...

Harris, David P. Testing English as a Second Language. McGraw Hill Book Co. 1969, 151 pp. \$3.40 (U.S.)

This excellent paperback fills a real gap in the TESL field. In non-technical vocabulary and easy-to-understand structure it supplies the ESL teacher with pertinent information in the testing field.

The purpose and methods of language testing and the characteristics of a good test are discussed, followed by chapters on the specifics of testing grammatical structures, auditory discrimination and comprehension, vocabulary, reading comprehension, and writing and oral production.

Teachers who have had previous difficulty in reading texts or articles, or with courses in educational tests and measurements, should have very few, if any, problems with the concluding technical chapters on interpreting and using test results and computing some basic test statistics.

This is a good reference manual for any teacher or administrator in the English Language Arts field.

Alice C. Pack