

BOOK REVIEWS

Erazmus, Edward T. and Harry J. Cargas. **English as a Second Language: A Reader.** Dubuque, Iowa: Wm. C. Brown Company, 1970. 463 pp. paperback. U.S. Price \$5.75

A collection of short essays and fiction by American authors from colonial times to the present. Three tables of contents are included: (1) Chronological order (the regular sequence of topics), (2) Word Count (265 to 2770 words each), and (3) Grade level of each reading (from 4th and below to 13th-15th)-length of the readings and difficulty of content are not correlated. Each reading has a short introduction giving historical background information. Following the readings are three essay topics,

Vocabulary Builders (using selected words from the article), Comprehension Quizzes (multiple choice and true-false), and Structure Drills. For the structure drills students write original sentences patterned on model sentences using a frame containing specific words and/or phrases which controls syntax. Two substitutions of phrase or clause length are required in each model. An excellent book for advanced ESL students, particularly for college prep courses in reading comprehension and vocabulary building.

McIntosh, Lois, Teresita V. Ramos, and Rosalina Morales Goulet. **Advancing in English.** American Book Co. New York, Manila, 1970. 278 pp. Softcover.

A comprehensive text for intermediate students with good coverage on two of the usually neglected areas. Both tag questions, which have explanations of English usage with affirmative and negative statements and tags, and disjunctive *or* questions are used in the intonation drills and explanations. However, teachers will need supplemental material on *how much* and *how many* with *be* as this is totally ignored although the coverage with *do* is adequate.

The first eight sections have a short introductory reading/listening selection or

dialog with comprehension questions. Grammatical explanations of basic English sentence patterns and exercises follow. There are also writing exercises and pronunciation explanations and drills in each of these sections.

The final section "Writing in English" is a review of the basic sentences and their common transformations with a few pages devoted to writing a composition.

ALICE C. PACK