

# WORKSHO

In response to a request by Dr. Carl Harris, Acting Director of the Church Educational System, Fiji, and through the Department of Continuing Education at the Brigham Young University-Hawaii Campus, four workshops were conducted for teachers at the L.D.S. Suva Primary School and the government schools in Suva, Fiji.

Dr. Sidney Jenson spent two weeks lecturing, demonstrating, and conducting supervised teaching of reading to elementary students.

Preston Larson of the Music Department was in Suva six weeks teaching music, including beginning piano courses. Arrangements were made for eight of the beginning students to continue lessons with a local instructor. Three pianos are available at the church school, but very few teachers

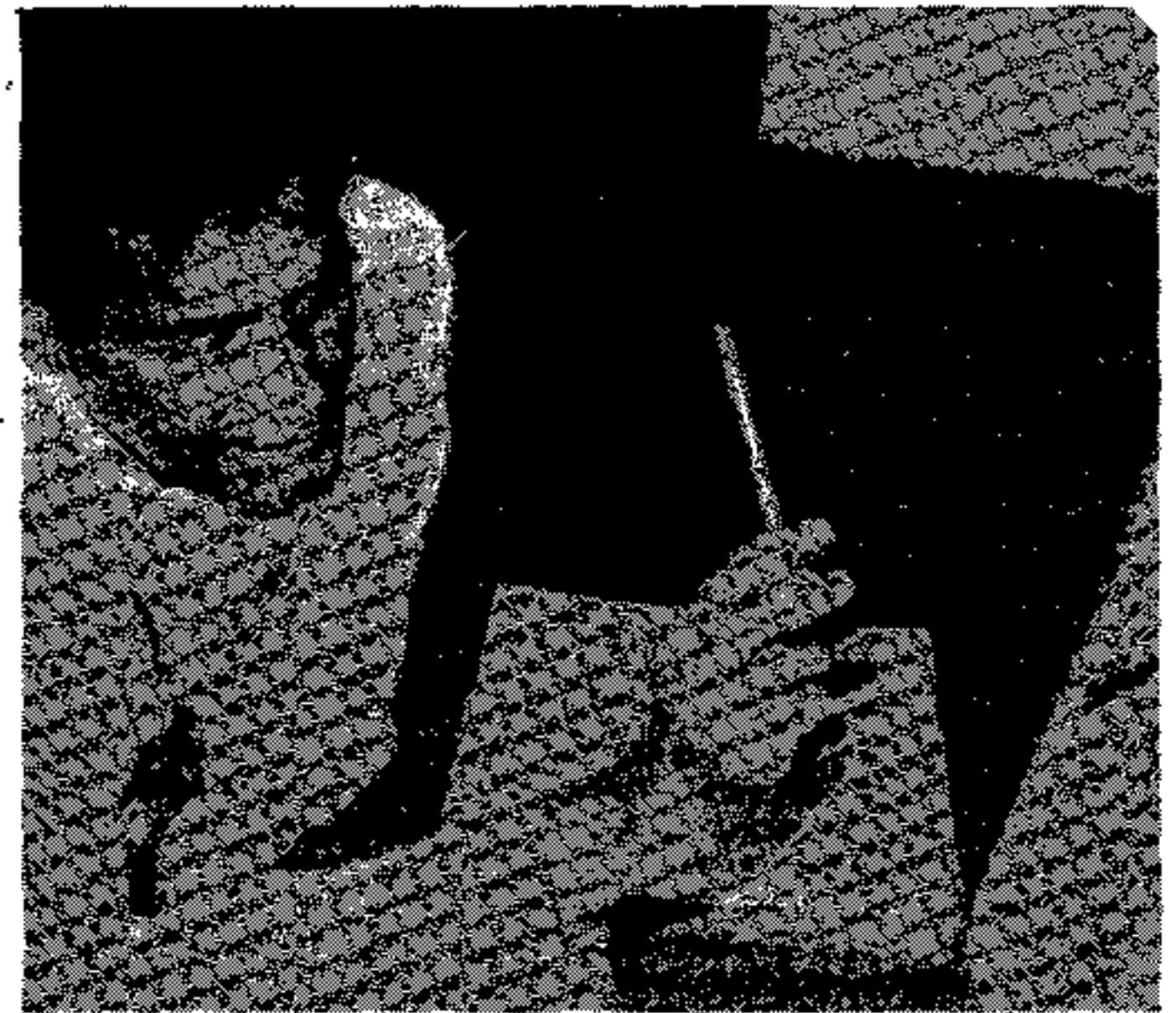
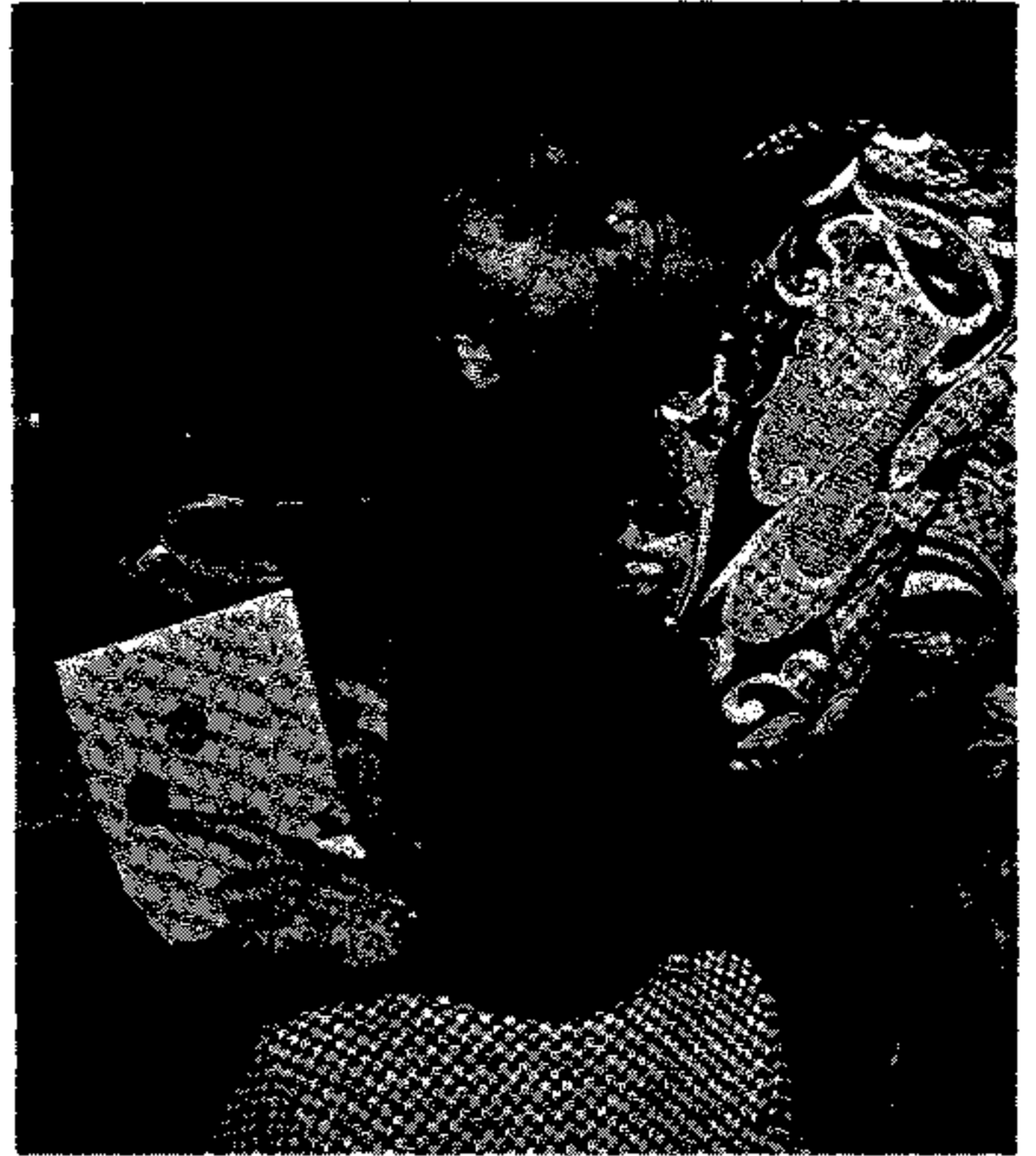


# PS IN FIJI

had had any piano instruction before this workshop.

Alice C. Pack conducted a two-week workshop in teaching English as a Second Language. The last week was inservice teaching and demonstrations in conjunction with the opening week of school the last week in January.

Curt Fawson, Director of the BYU-HC Learning Resource Center, also spent the opening school week in Suva setting up library and media facilities for the school. He had just completed a media workshop in Tonga and was enroute to workshops in Samoa and Tahiti. Mr. Fawson and Mrs. Pack collaborated on some demonstration lessons using on-the-spot developed materials for teaching English to elementary school classes.



Many incountry and on campus workshops are offered by the Department of Continuing Education. Included in the 1975 Summer Sessions are classes listed below. Instruction is provided primarily by

members of the regular university faculty with the addition of prominent visiting professors in specialized fields and a number of special instructors, lecturers and demonstrators from Pacific and Asian cultures.

### **EDUCATION 590M TEACHING ENGLISH AS A SECOND LANGUAGE WORKSHOP (3)**

**8:30-12:20 Daily Room 127 June 18 - July 2 Pack**

This course is designed to acquaint the classroom teacher with the basic principles and practices of ESL. Teachers from Hawaii will find many points especially useful in handling students with multilingual and/or pidgin backgrounds. Creation of practical teaching lessons and materials is emphasized. No prerequisite.

### **EDUCATION 590E LITERATURE IN POLYNESIA (3)**

**9:30-11:20 Daily Room 162 June 18 - July 15 Jenson**

A study of the literature of Polynesian lands and the literature written by American and European authors in Polynesia.

### **EDUCATION 579 PEOPLES OF THE PACIFIC ISLANDS WORKSHOP (4)**

**8:30-11:20 Daily TBA June 18 - July 15 Swapp**

This course is an introduction to and a study of the Hawaiian, Samoan, Tongan, Tahitian, Fijian and Maori people. Along with other approaches, it provides an opportunity to participate in activities peculiar to the Polynesian people. Includes presentations by native members of island cultures studied.

Class attendance at the Polynesian Cultural Center evening show and unlimited access to the grounds will be included in the course.



Primary School  
Student learns  
to use the  
Language Master

