Vol.3 CULTURE LEARNING Available

Volume 3 of Topics in Culture Learning is available at no charge from the Culture Learning Institute at the East-West Center. The volume contains 14 articles related to the Institute's four areas of research interest, 'Cultures in Contact,' 'Language in Culture,' 'Cultural Identity,' and 'Thought and Expression in Culture Learning.' The articles also examine one or more of these four themes which transcend the four research areas: learning one's own culture; learning about another culture; formal educational programs designed to teach one's own culture or about another culture; concepts and issues central to educational programs involving culture learning. Articles are aimed at the general reader rather than to a specialist in any one discipline.

The fourteen articles are:

INTRODUCTION TO ISSUES IN CULTURE AND LEARNING

Richard W. Brislin

THE HOUSE FORM AS A CORNERSTONE OF CULTURE

Stephen Bochner

MUSIC FOR MULTICULTURAL STUDENTS

William Feltz

CREATIVE WRITING IN ENGLISH: PROB-LEMS FACED BY UNDERGRADUATES IN THE ENGLISH DEPARTMENT, UNIVER-SITY OF HONG KONG

Helen Kwok and Mimi Chan

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Harriet L. Marsh

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Jesse Harris

DESCRIPTION OF PEACE CORPS VOLUNTEERS' EXPERIENCE IN AFGHANISTAN

Jacob E. Hautaluoma and Vicki Kaman ROOTS OF BILINGUAL/BICULTURAL EDUCATION IN THE TRUST TERRITORY OF THE PACIFIC ISLANDS

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The volume can be obtained at no charge by writing the Director, Culture Learning Institute, East-West Center, Honolulu, Hawaii 96822.

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