

# SECOND ANNUAL COMPOSITION WORKSHOP

Sponsored by

The Division of Communication and Language Arts  
BRIGHAM YOUNG UNIVERSITY--HAWAII CAMPUS  
and  
THE HAWAII COUNCIL OF TEACHERS OF ENGLISH

The theme for this year's workshop is "Practical Answers to Practical Problems." Each workshop presenter will be addressing his or her self to a specific challenge facing the teacher of composition. The sessions will be fairly long (about two hours each), allowing the presenter to give those who attend "hands on" experience with the practical answers offered during that particular meeting.

## PROGRAM

**FEBRUARY 17, 1977 (Friday)**

**8:00 a.m. – 9:00 a.m. REGISTRATION**

**9:30 a.m. – 10:30 a.m. GROUP ONE**

*Presenter: Dr. Richard Nakamura, Program Specialist, Hawaii Department of Education.* Dr. Nakamura has been instrumental in the development of performance tests in the secondary Language Arts Programs in Hawaii high schools. Results of these tests are compared to course objectives, and are then used to identify areas for curriculum improvement.

### GROUP TWO

*Presenter: Dr. Gerald Dykstra, Professor of English, University of Hawaii.* Dr. Dykstra, whose *Ananse Tales* pioneered the "Guided Composition" Program, will present specific methods for reaching various students in one composition class.

### GROUP THREE

*Presenter: Mr. Larry Smith, Research Associate, East-West Culture Learning Institute, Honolulu.* Mr. Smith will present his work on the role of English as an International Auxiliary Language (EIAL) and its impact on the teaching of composition to non-native speakers of English.

**10:30 a.m. – 11:00 a.m. REFRESHMENTS**

**11:00 a.m. – 12:00 Noon CONTINUATION OF WORKSHOPS ONE AND TWO**

**GROUP THREE**

*Presenters: Virginia Berk, Hector Nevarez, and Curtis W. Hayes.* Ms. Berk and Mr. Nevarez work at the Defense Language Institute in San Antonio, Texas. Mr. Hayes is the Director of the English as a Second Language Program at the University of Texas at San Antonio. They will present the findings of their empirical study on the detrimental effects of non-standard handwriting in the compositions of ESL students.

**12:15 p.m. – 2:15 p.m. LUNCHEON (Buffet)**

*Speaker: Dr. Ross Winterowd, Professor of English and Director of Freshman Composition, University of Southern California, will present his original research and study on the psychological reasons for the power of sentence combining as a device for teaching composition.*

**2:30 p.m. – 4:30 p.m. GROUP ONE**

*Presenter: Dr. Gregory Larkin, Assistant Professor of English, BYU-Hawaii Campus.* Dr. Larkin will use video tapes of various classroom sessions, 1) to distinguish some particular elements that are usually found in effective composition teaching, and 2) to show how video taping may be used to evaluate teachers and to help teachers evaluate themselves.

**GROUP TWO**

*Presenter: Dr. Alice Pack, Professor of English, BYU-Hawaii Campus.* Dr. Pack, Director of BYU's Language Lab, will direct a detailed tour of the lab, showing the exact programs and options that are available for a well-equipped lab.

**5:30 p.m. – 7:30 p.m. DINNER (Buffet)–POLYNESIAN CULTURAL CENTER**

**7:45 p.m. – 9:15 p.m. RESERVED SEATS FOR POLYNESIAN CULTURAL CENTER  
EVENING SHOW: "INVITATION TO PARADISE"**

**FEBRUARY 18, 1977 (Saturday)**

**9:30 a.m. – 10:30 a.m. GROUP ONE**

*Presenter: Dr. Sidney Jenson, Associate Professor of English, BYU-Hawaii Campus.* Dr. Jenson will discuss and illustrate various grading techniques, utilizing a large number of sample essays which participants can grade along with him.

**GROUP TWO**

*Presenter: Dr. Frank Otto, Professor of Linguistics, BYU Provo Campus.* Dr. Otto will present methods of analyzing a series of compositions to evaluate specific areas of improvement, with primary emphasis on measuring devices designed to test skills other than simple recall.

10:30 a.m. – 11:00 a.m. REFRESHMENTS

11:00 a.m. – 12:00 Noon CONTINUATION OF WORKSHOPS

12:15 p.m. – 2:15 p.m. LUNCHEON (Buffet)

*Speakers: Dr. Dan W. Andersen, Executive Vice President BYU--Hawaii Campus and Dr. Jay Fox, Dean of BYU--Hawaii. Dr. Andersen and Dr. Fox, who administrate a school with a student body of about 70% non-native speakers of English, will discuss the special challenges and opportunities of teaching composition to students from many cultural and language backgrounds.*

2:30 p.m. – 4:30 p.m. CLOSING SESSION

**PRACTICAL CLASSROOM APPLICATIONS:**

**An Inservice Teacher Training Program**

*Speaker: Ross Winterowd*

Saturday night, Sunday and Monday are open to discover Hawaii in any way that suits your inclination. We can offer various package tours that include trips to Waikiki, Pearl Harbor, Sunset Beach, or even other islands. Or, we can arrange a car and you do your own discovering.

PLEASE SEND REGISTRATION MATERIALS for the second annual "Year of Composition" workshop.

If you would also like detailed information on the second two days – the Hawaiian Winter Vacation, please check the box below.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

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# TESL REPORTER

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