
BOOKS NOTED

RECENT PACIFIC ISLAND PUBLICATIONS SELECTED ACQUISITIONS JULY 2013–DECEMBER 2013

THIS LIST of significant publications relating to the Pacific Islands was selected from new acquisitions lists received from Brigham Young University—Hawai‘i, University of Hawai‘i at Manoa, Bernice P. Bishop Museum, University of Auckland, East-West Center, University of the South Pacific, National Library of Australia, Melanesian studies Resource Center, Center for Pacific and Asian Studies, University of Nijmegen, University of California—San Diego, Secretariat of the Pacific Community Library, Center for South Pacific Studies, University of New South Wales, Macmillan Brown Library at University of Canterbury, and the Australian International Development Assistance Bureau’s Center for the Pacific Development Training. Other libraries are invited to send contributions to the Books Noted editor for future issues. Listings reflect the extent of information provided by each institution.

- Aguon, Julian. *The Commerce of Recognition (Buy One Ethos, Get One Free): Toward Curing the Harm of the United States’ International Wrongful Acts in the Hawaiian Islands*. Honolulu: Ka Huli Ao Center for Excellence in Native Hawaiian Law, 2012.
- Akin, David W. *Colonialism, Maasina Rule, and the Origins of Malaitan Kastom*. Honolulu: Univ. of Hawai‘i Press, 2013.
- Ako, Lahui. *Ben Moide Story: Nameless Warriors*. Port Moresby: Univ. of Papua New Guinea Press, 2012.
- Alexander, Bruce, and Larry Wordsworth. *One Hundred Fathoms Square: Our Involvement in the Cadastral Survey of the Kingdom of Tonga, and Experiencing*

- the Tongan Way of Life in the 1950s.* Christchurch: B. Alexander and L. Wordsworth, 2013.
- Allen, Matthew G. *Greed and Grievance: Ex-militants' Perspectives on the Conflict in Solomon Islands, 1998–2003.* Honolulu: Univ. of Hawai'i Press, 2013.
- Angleviel, Frédéric. *Société le Nickel, SLN: 130 ans au service d'une vision industrielle durable, 1880–2010.* Noumea: Le Nickel-SLN, Group ERAMET, 2010.
- . *Farino: un siècle de convivialité, 1911–2011.* Noumea: Éd. Du GRHOC, 2011.
- Armstrong, W. E. *Rossel Island: An Ethnological Study.* Cambridge: Cambridge Univ. Press, 2011 (reprint of 1928 ed.).
- Baker, H. R. and Jean Jackson. *Colonization: The Salvation of the Maori Race.* Palmerston North,: One New Zealand Foundation, 2013.
- Ball, Stuart M. *Native Paths to Volunteer Trails: Hiking and Trail Building on O'ahu.* Honolulu: Univ. of Hawai'i Press, 2012.
- Bolton, Lissant, Nicholas Thomas, Elizabeth Bonshiek, Julie Adams, and Ben Burt. *Melanesia: Art and Encounter.* Honolulu: Univ. of Hawai'i Press, 2013.
- Boyard, Séverine. *La ruralité Kanak: à la recherche d'un modèle décolonisé.* Papeete: Au Vent des Iles, 2013.
- Brandt, Agnes. *Among Friends?: On the Dynamics of Maori-Pakeha Relationships in Aotearoa New Zealand.* Gottingen, Germany: V&R Unipress, 2013.
- Bruce, Becky L. "A Luscious Fruit: America's Annexation of Hawai'i." PhD diss., Univ. of Alabama, 2012.
- Brumaghim, Wayne H. "The Life and Legacy of Heneri 'Opukaha'ia: Hawai'i's Prodigal Son." MA thesis, Univ. of Hawai'i, 2011.
- Bueno, Amante S. "The Warrior King." MA thesis, California State Univ., Los Angeles, 2012.
- Bunford, Stephen R. *Kamehameha's Crown: A History of the Hawaiian Monarchy.* Bloomington, IN: Wordclay, 2011.
- Cabin, Robert J. *Restoring Paradise: Rethinking and Rebuilding Nature in Hawai'i.* Honolulu: Univ. of Hawai'i Press, 2013.
- Carlyon, Jenny, and Diana Morrow. *Changing Times: New Zealand since 1945.* Auckland: Auckland Univ. Press, 2013.
- Cashman, Kimo Alexander. "Aloha Kumu: The Intergenerational Agency of Kuleana through Mo'olelo." PhDDiss., Univ. of Hawai'i, 2012.
- Chappell, David A. *The Kanak Awakening: The Rise of Nationalism in New Caledonia.* Honolulu: Univ. of Hawai'i Press 2013.
- Childs, Elizabeth C. *Vanishing Paradise: Art and Exoticism in Colonial Tahiti.* Berkeley: Univ. of California Press, 2013.
- Chun, Malcolm Naea. *Na Inoa: Selected Historical Hawaiian & Proper Names.* Honolulu: First People's Productions, 2013.
- Cochrane, Susan. *Living Art in Papua New Guinea.* Melbourne: Contemporary Arts Media, 2013.
- Damien: *The Making of a Saint.* Honolulu: Mutual Publishing, 2011.
- Dando-Collins, Stephen. *Taking Hawai'i: How Thirteen Honolulu Businessmen Overthrew the Hawaiian Monarchy in 1893, with a Bluff.* New York: E-Reads, 2012.
- East Hawai'i Cultural Council. *Aloha "Aina: Big Island Memories."* Hilo: East Hawai'i Cultural Council, 2012.
- Ell, Sarah. *Our New Zealand: A Celebration of Our National Treasures & Pleasures.* Auckland: Random House New Zealand, 2013.

- Engledow, Jill. *Haleakala: A History of the Maui Mountain*. Wailuku: Maui Island Press, 2012.
- Englert, Sebastian. *Tierra de Hotu Matu'a: Historia, Etnología y Lengua de la Isla de Pascua*. Rapa Nui: Rapanui Press, 2012.
- Eräsaari, Matti. "We Are the Originals: A Study of Value in Fiji." PhD thesis, Univ. of Helsinki, 2013.
- Farrell, Don A. *Tinian: A Brief History*. Honolulu: Pacific Historic Parks, 2012.
- Feld, Steven. *Sound and Sentiment: Birds, Weeping, Poetics, and Song in Kaluli Expression*. Durham, NC: Duke Univ. Press, 2012.
- Fenton, Damien, Caroline Lord, Gavin McLean, and Tim Shoebridge. *New Zealand and the First World War, 1914–1919*. Auckland: Penguin, 2013.
- Fernandez, William J. *Kaua'i Kids in Peace and War: Childhood on a Remote Island*. Hawai'i: Makani Kai Media Corp., 2013.
- Fontaine, Mark Alfred Kawika. "Two Views of Ancient Hawaiian Society." MA. thesis, Univ. of Hawai'i, 2013.
- Forman, David M., and Susan K. Serrano. *Ho'ohana Aku, a Ho'ola Aku: A Legal Primer for Traditional and Customary Rights in Hawai'i*. Honolulu: Ka Huli Ao Center for Excellence in Native Hawaiian Law, 2012.
- Fuchida, Mitsuo. *For That One Day: The Memoirs of Mitsuo Fuchida, Commander of the Attack on Pearl Harbor*. Kamuela, HI: eXperience, 2011.
- Garnier, Gerard. *Peritome ma'ohi: réflexions sur la circoncision polynésienne*. Pirae, Tahiti: Au vent des îles, 2012.
- Goldie, C. F., and Roger Blackley. *As Rembrandt Would Have Painted the Maori*. Auckland: Gow Langsford Gallery, 2013.
- Golub, Alex. *Leviathans at the Gold Mine: Creating Indigenous and Corporate Actors in Papua New Guinea*. Durham, NC: Duke Univ. Press, 2014.
- Gonzalez, Vernadette Vicuña. *Securing Paradise: Tourism and Militarism in Hawai'i and the Philippines*. Durham, NC: Duke Univ. Press, 2013.
- Green, Michael. *Persona Non Grata: Breaking the Bond: Fiji and New Zealand 2004–2007*. Auckland: Dunmore Publishing, 2013.
- Hannan, Agnes. *Being Rotuman in Australia: Cultural Maintenance in Migration*. Saarbrücken, Germany: Lambert Academic Publishing, 2010.
- Harman, Pelehouamea Napua'alaonu'uauan Gin Suganuma. "E'a'a i ka Hula: He Kalailailaina o Kekahi Mau Hula a Mahele o ke A'o Hula 'Ana o Mary Kawena Pukui Laua o Patience Namaka Bacon ma na 1930." MA thesis, Univ. of Hawai'i at Hilo, 2012.
- Hawai'i: 1778–1985: From Western Discovery to Statehood*. 2nd ed. Portland, OR: Microcosm, 2012.
- Hensley, G. C. *Friendly Fire: Nuclear Politics and the Collapse of ANZUS, 1984–1987*. Auckland: Auckland Univ. Press, 2013.
- Ho'olumahiehie. *Ka Mo'olelo o Hiiaakaipoliopele*. Honolulu: Awaiaulu Press, 2013.
- Ho'olumahiehie, and Puakea Nogelmeier. *The Epic Tale of Hi'iakaipoliopele*. Honolulu: Awaiaulu Press, 2013.
- Huia Short Stories 10: Contemporary Maori Fiction*. Wellington: Huia, 2013.
- Jardine-Coon, Laura. *When Men and Mountains Meet: Ruamoko, Western Science and Political Ecology in Aotearoa*. Saarbrücken, Germany: LAP Lambert Academic Publishing, 2010.
- Jones, Pei Te Hurinui. *Tuhi Marei-kura = A Treasury of Sacred Writings: A Maori Account of the Creation, Based on the Priestly Lore of the Tainui People*. Hamilton, N.Z.: Aka and Associates Limited, 2013.

- Ka'ai-Mahuta, Rachel, Tania Ka'ai, and John C. Moorfield. *Kia Ronaki: The Maori Performing Arts*. Auckland: Pearson, 2013.
- Kaepler, Adrienne. *Hawaiian Featherwork: Catalogue Raisonné of Pre-1900 Feathered Images, Cloaks, Capes, Helmets*. 3 vols. Dusseldorf, Germany: Feymedia Verlagsgesellschaft, 2010.
- Katene, Selwyn. *The Spirit of Maori Leadership*. Wellington: Huia Publishers, 2013.
- Keener, Victoria W., John J. Marra, Melissa L. Finucane, Deanna Spooner, and Margaret H. Smith, eds. *Climate Change and Pacific Islands: Indicators and Impacts*. Washington, DC: Island Press, 2012.
- Kopke, Wulf, and Bernd Schmelz, eds. *House Rauru: Masterpiece of the Maori*. Hamburg, Germany: Museum fur Volkerkunde, 2012.
- Kwiatkowski, P.F. *The Hawaiian Tattoo*. Honolulu: Mutual Publishing, 2012.
- Laracy, Hugh. *Watriama and Co.: Further Pacific Islands Portraits*. Canberra: ANU E Press, 2013.
- Liava'a, Christine. *Le Fitafita mai Samoa = The Force from Samoa: Soldiers from the Samoan Islands in the Great War*. 2nd ed. Auckland: Polygraphia, 2013.
- Lindsey, R. Hokulei. *Hawaiian Native Title: Restoring Legitimacy to Hawai'i's Crown and Government Lands*. Lexington, KY: Lambert Academic Publishing, 2012.
- Low, Sam. *Hawaiki Rising: Hokule'a, Nainoa Thompson, and the Hawaiian Renaissance*. Waipahu, HI: Island Heritage Publishing, 2013.
- Lyon, Jeffrey Paul. "Ka 'Olelo Kuma o ka Davida Malo Mo'olelo Hawai'i Puke Mua: Ka 'Olelo Ho'olauna." PhD diss., Univ. of Hawai'i, 2012.
- Macklin, Robert. *Dark Paradise: Norfolk Island: Isolation, Savagery, Mystery and Murder*. Sydney: Hachette Australia, 2013.
- Marshall, Mac. *Drinking Smoke: The Tobacco Syndemic in Oceania*. Honolulu: Univ. of Hawai'i Press, 2013.
- Matraux, Alfred. *Ile de Paques*. Rapa Nui: Rapanui Press, 2009.
- McAloon, Jim. *Judgements of All Kinds: Economic Policy-making in New Zealand, 1945–1984*. Wellington: Victoria Univ. Press, 2013.
- McCaffrey, James M. *Going for Broke: Japanese American Soldiers in the War against Nazi Germany*. Norman: Univ. of Oklahoma Press, 2013.
- Mercer, Erin. *In Johnsonville or Geraldine: An Introduction to New Zealand Literature*. Auckland: Pearson, 2013.
- Minnell, P. A. *Maori Miracle*. Atglen, PA: Schiffer Publishing, 2013.
- Moniz, Wayne. *Beyond the Reef: Stories of Maui in the World = Ma Waho Aku i ke Kohola na Mo'olelo o Maui i ka Honua*. Wailuku, HI: Punawai Press, 2011.
- Moon, Paul. *Encounters: The Creation of New Zealand; A History*. Auckland: Penguin, 2013.
- Mullins, Steve, Martin Bellamy, and Clive Moore, eds. *Andrew Goldie in New Guinea: Memoir of a Natural History Collector*. Brisbane: Queensland Museum, 2012.
- Newmain, Keith. *Beyond Betrayal: Trouble in the Promised Land; Restoring the Mission to Maori*. Auckland: Penguin, 2013.
- Newton, John. *Savage History: Whaling in the Pacific and Southern Oceans*. Sydney: New South Publishing, 2013.
- Nicole, Robert. *Disturbing History: Resistance in Early Colonial Fiji*. Honolulu: Univ. of Hawai'i Press, 2011.
- O'Callaghan, Mary-Louise, and Honimae Johnson. *Rebuilding a Nation: Ten Years of the Solomon Islands—RAMSI Partnership*. Honiara, Solomon Islands: RAMSI, 2013.

- Papanikolas, Theresa. *Georgia O'Keeffe and Ansel Adams: The Hawai'i Pictures*. Honolulu: Honolulu Museum of Art, 2013.
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- Polak, Christian, and Kiyoko Sawatari, eds. *Un artiste voyageur en Micronésie: l'univers flottant de Paul Jacoulet*. Paris: Somogy Editions, 2013.
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- Reynolds, Paul, and Cherryl Smith, eds. *The Gift of Children: Maori and Infertility*. Auckland: Huia Publishing, 2012.
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- Skillman Teri L. "The Merrie Monarch Festival in Hilo, Hawai'i: Sovereign Spaces Reclaimed and Created through Hula Competition, 1963–2010." PhD diss., Univ. of Hawai'i, 2012.
- Smith, Michael French. *Faraway, Familiar Place: An Anthropologist Returns to Papua New Guinea*. Honolulu: Univ. of Hawai'i Press, 2013.
- Smith, Vanessa, and Nicholas Thomas, eds. *Mutiny and Aftermath: James Morrison's Account of the Mutiny on the Bounty and the Island of Tahiti*. Honolulu: Univ. of Hawai'i Press, 2013.
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- Thomas, John, and Nigel Statham. *A History of Tonga*. Gwynneville, N.S.W.: Nigel Statham, 2013.

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- Zug, George R. *Reptiles and Amphibians of the Pacific Islands: A Comprehensive Guide*. Berkeley: Univ. of California Press, 2013.