

---

## BOOKS NOTED

---

### RECENT PACIFIC ISLANDS PUBLICATIONS: SELECTED ACQUISITIONS, JANUARY 2012–DECEMBER 2012

THIS LIST of significant publications relating to the Pacific Islands was selected from new acquisitions list received from Brigham Young University-Hawai'i, University of Hawai'i at Mānoa, Bernice P. Bishop Museum, University of Auckland, East-West Center, University of the South Pacific, National Library of the Australia, Melanesian Studies Resource Center, Center for Pacific and Asian Studies, University of Nijmegen, University of California, San Diego, Secretariat of the Pacific Community Library, Center for South Pacific Studies, University of New South Wales, Macmillan Brown Library at University of Canterbury, and the Australian International Development Assistance Bureau's Center for the Pacific Development Training. Other libraries are invited to send contributions to the Books Noted editor for future issues. Listings reflect the extent of information provided by each institution.

- 100 Amazing Tales from Aotearoa*. Wellington: Te Papa Press, 2012.
- Aguon, Katherine B. *Let's Chat in Chamorro*. 3rd ed. Hagatna, Guam: Katherine B. Aguon, 2010.
- Ahrens, Prue, and Chris Dixon, eds. *Coast to Coast: Case Histories of Modern Pacific Crossings*. Newcastle Upon Tyne, UK: Cambridge Scholars, 2010.
- Albonico, Karine, and Lucie Milledrogues. *Mono'i de Tahiti et ses îles*. Pirae, Tahiti: Au vent des îles, 2008.
- Alsop, Peter, Gary Stewart, and Dave Bamford. *Selling the Dream: The Art of Early New Zealand Tourism*. Nelson, NZ: Craig Potton Publishing, 2012.
- Anderson, Atholl, and Douglas J. Kennett, eds. *Taking the High Ground: the Archaeology of Rapa, a Fortified Island in the Remote East Polynesia*. Canberra: ANU E Press, 2012.

- Anderson, Tim, and Gary Lee, eds. *In Defence of Melanesian Customary Land*. Sydney: Aid Watch, 2012.
- Angell, Lowell. *Theaters of Hawaii*. Charleston, SC: Arcadia Publications, 2011.
- Apio, Alani, Valérie Gobrait, Nicolas Kurtovich, Pierre Gope, Larry Thomas, Vilsoni Hereniko, and Teresia Kienua Teaiwa. *Théâtre océanien: anthologie, théâtre*. Pirae: Tahiti: Au vent des îles, 2011.
- Argounes, Fabrice, Sarah Mohamed-Gaillard, and Luc Vacher. *Atlas de l'Océanie: continent d'îles, laboratoire du futur*. Paris: Autrement, 2011.
- Arista, Denise Noelani. "Histories of Unequal Measure: Euro-American Encounters with Hawaiian Governance and Law, 1793–1827." PhD thesis, Brandeis Univ., 2010.
- Art Made in Tahiti: artistes et galeries de Polynésie française 2009*. Papeete: Association des artistes, galeries, et éditeurs d'art, de la Polynésie française, 2009.
- Atherton, Michael. *Musical Instruments and Sound Producing Objects of Oceania*. Bern, Switzerland: Peter Lang, 2010.
- Austin, Robert. *Handicrafts of the Solomon Islands*. 2nd ed. Nouméa: Secretariat of the Pacific Community, 2011.
- Avery, Christopher Ian. "Water and Power: Agricultural Intensification in the Windward North Kohala, Hawaii Island." MA thesis, San Jose State Univ., 2011.
- Bacon, Ronald Leonard, Manu Smith, Tahi Tait, and Charles Berryman. *Myths of Aotearoa*. Auckland: Waiatarua Publications, 2010.
- Badua-Fernandes, Nadine Ku'uiponalani. "Perceptions of Authentic Hawaiian Cultural Experiences from Native Hawaiians and Hawaii's Visitors." MA thesis, Hawai'i Pacific Univ., 2011.
- Baert, Annie. *Marquise de la mer sud: les premiers voyages espagnols en Océanie aux îles Salomon, Marquises, Santa Cruz, Tuamotu, Cook du nord et Vanuatu racontés par l'une de leurs actrices, doña Isabel Barreto*. Pirae, Tahiti: Au vent des îles, 2011.
- Bagnall, A. G., B. C. Peterson, and Ian St. George. *William Colenso: Printer, Missionary, Botanist, Explorer, Politician: His Life and Journeys*. Dunedin: Otago Univ. Press, 2012.
- Bailey, Frank. "Aina Ho'opulapula: A Contested Legacy: Prince Jonah Kuhio Kalaniana'ole's Hawaiian Homes Commission Act During the Territorial years, 1921–1959." PhD thesis, Univ. of Hawai'i, 2009.
- Baker, Brett, Ilana Mushin, Mark Harvey, and Rod Gardner, eds. *Indigenous Language and Social Identity*. Canberra: Pacific Linguistics, Australian National Univ., 2010.
- Baldacchino, Godfrey, and Daniel Niles, eds. *Island Futures: Conversation and Development Across the Asia-Pacific Region*. Tokyo: Springer, 2011.
- Bamford, Sandra. *Biology Unmoored: Melanesian Reflections on Life and Bio-Technology*. Berkeley: Univ. of California Press, 2007.
- Barker, Holly M. *Bravo for the Marshallese: Regaining Control in a Post-nuclear Post-colonial World*. 2nd ed. Belmont, CA: Wadsworth Cengage Learning, 2013.
- Barr, Kevin J. *Blessed Are the Rich: Praise the Lord; An Examination of New Religious Groups in Fiji Today*. 2nd ed. Suva: ECREA, 2009.
- Barthoux, Gérard. *L'enfant polynésien et l'école*. Paris: L'Harmattan, 2012.
- Bauer, Laurie. *Q & Eh: Questions and Answers on Language with a Kiwi Twist*. Auckland: Random House, 2011.

- Beck, Russell J., Maika Mason, and Andris Apse. *Pounamu Treasures = Nga Taonga Pounamu*. Auckland: Penguin, 2012.
- Bell, Leonard, and Diana Morrow. *Jewish Lives in New Zealand: A History*. Auckland: Godwit, 2012.
- Bellaïs, Lisa Mairai. *Cuisine de Tahiti d'aujourd'hui et d'ailleures*. Pirae, Tahiti: Au vent des îles, 2010.
- Bendure, Glenda, Ned Friary, and Amy C. Balfour. *Discover Maui*. Footscray, Vic.: Lonely Planet, 2011.
- Bennett, James E., and Rebecca Beirne, eds. *Making Film and Television Histories: Australia and New Zealand*. London: I. B. Tauris, 2010.
- Berthier, René, and Marie-Hélène Sigut. *Father Damien, Hawai'i's Saint: An Illustrated Story of His Life*. Honolulu: Bess Press, 2009.
- Bhim, Mosimi. *Stifling Opposition: An Analysis of the Approach of the Fiji Government after the 2006 Coup*. Canberra: ANU College of Asia and the Pacific, 2011.
- Bing, Ji Hye, and Seok Jun Bing. *Unveiling New Zealand History*. Auckland: Polygraphia, 2011.
- Binney, Judith. *Stories without End: Essays, 1975–2000*. Wellington: Bridget Williams Books, 2010.
- Binney, Judith, and Gillian Chaplin. *Nga Morehau = The Survivors: The Life Histories of Eight Maori Women*. Wellington: Bridget Williams Books, 2011.
- Binney, Judith, Gillian Chaplin, and Craig Wallace. *Mihaita: The Prophet Rua Kenana and His Community at Maungapohatu*. Wellington: Bridget Williams Books, 2011.
- Bishop Museum. *Ku Ana ka Paia: Unification, Responsibility and the Ku Images*. Honolulu: Bishop Museum, 2010.
- Boisard. *Voyage en Océanie: différentes combats livrés tant aux îles Marquises qu'aux îles de la société*. Verrières, France: L'Étrave, 2011.
- Bonura, Sandra, and Deborah Day, eds. *An American Girl in the Hawaiian Islands: Letters of Carrie Prudence Winter, 1890–1893*. Honolulu: Univ. of Hawai'i Press, 2012.
- Bordallo, Oliver Weston Sablan. "Uncle Sam Under the Looking Glass: American Education, the English Language, and the Chamorros of Guam 1922–1941." MA thesis, Univ. of Hawai'i, 2009.
- Bouchet, Philippe, Hervé Le Guyader, and Olivier Pascal. *Natural History of Santo*. Paris: Publications scientifiques du Muséum National d'histoire naturelle, 2011.
- Boufou-Bastick, Beatrice. *Language Education and Policy in Fiji: A Culturometric Investigation of Ethnic Values*. Saarbrücken, Germany: Lambert Academic Publishing, 2010.
- Boulay, Roger, and Partick Absalon. *Rencontres en Polynésie: Victor Segalen et l'exotisme*. Paris: Somogy, 2011.
- Braithwaite, John, Hilary Charlesworth, Peter Reddy, and Leah Dunn. *Reconciliation and Architectures of Commitment: Sequencing Peace in Bougainville*. Canberra: ANU E Press, 2010.
- Braithwaite, John, John Sinclair Dinnen, Mathew Allen, Valerie Braithwaite, and Hilary Charlesworth. *Pillars and Shadows: State Building as Peace Building in Solomon Islands*. Canberra: ANU E Press, 2010.
- Brawley, Sean, and Chris Dixon. *Hollywood's South Seas and the Pacific War: Searching for Dorothy Lamour*. New York: Palgrave Macmillan, 2012.

- Brednich, Rolf Wilhelm. *Deutsche in der Sudsee*. Vienna: Österreichische Landesbibliothek, 2012.
- Bright, Phil, and David Broustet. *Atlas de la population de Nouvelle-Calédonie: basé sur le recensement de 2004*. Nouméa: Secrétariat général de la Communauté du Pacifique, 2008.
- Brown, Charles S. *The Coming of Pakeha Religion: The Spiritual Significance for Maori: New Zealand's Lost Legacy: A Revisionist Analysis of Maori Spirituality and Pakeha Religion*. 2nd ed. Auckland: Crystal Publishing, 2008.
- Brown-Pulu, Teena Joanne. *Shoot the Messenger: The Report on the Nuku'alofa Reconstruction Project and Why the Government of Tonga Dumped It*. Nuku'alofa: Taimi Publishers, 2011.
- Brownson, Ron, Kolokesa Mahina-Tuai, Albert L. Refiti, Ema Tavola, and Nina Tonga. *Home AKL: Artists of Pacific Heritage in Auckland*. Auckland: Auckland Art Gallery Toi o Tamaki, 2012.
- Brunt, Peter William, Nicholas Thomas, and Lissant Bolton. *Art in Oceania: A New History*. London: Thames & Hudson, 2012.
- Buick, Thomas Lindsey. *New Zealand's First War; or, the Rebellion of Hone Heke*. Cambridge, UK: Cambridge Univ. Press, 2011. (Reprint of 1926 ed.)
- . *Treaty of Waitangi: How New Zealand Became a British Colony*. Cambridge, UK: Cambridge Univ. Press, 2011. (Reprint of 1914 ed.)
- Butcher, Mike. *... When the Long Trick's Over: Donald Kennedy in the Pacific*. Bendigo, Vic.: Holland House Publishing, 2012.
- Butler, Petra, ed. *Human Rights in the Pacific = Droits de l'homme dans le Pacifique*. Wellington: New Zealand Association for Comparative Law, 2009.
- Calvert, James, George Stringer Rowe, and Thomas Williams. *Fiji and Fijians. Vol. II. Mission History*. Whitefish, MT: Kessinger, 2007. (Reprint of 1858 ed.)
- Camacho, Keith L. *Cultures of Commemoration: The Politics of War, Memory and History in the Mariana Islands*. Honolulu: Univ. of Hawai'i Press, 2011.
- Carlsen, J., and R. W. Butler, eds. *Island Tourism: Sustainable Perspectives*. Wallingford, UK: CAB International, 2011.
- Castro, Isabel C. *Kiwi: A Natural History*. Auckland: New Holland, 2011.
- Chand, Anand, ed. *Global Supply Chains in the South Pacific Region: A Study of Fiji's Garment Industry*. New York: Nova Science Publishers, 2012.
- Chazeaux, Michèle de, and Marie-Noëlle Frémy. *Le Tifaifai: arts et artisanats de Polynésie française*. Pirae, Tahiti: Au vent des îles, 2012.
- Chi, Sang, and Emily Moberg Robinson, eds. *Voices of the Asian American and Pacific Islander Experience*. Santa Barbara, CA: Greenwood, 2012.
- Christianismes en Océanie = Changing Christianity in Oceania*. Paris: Éditions de l'Ecole des Hautes Études en Sciences Sociales, 2012.
- Cleave, Peter. *Dance and Identity in Aotearoa and the World: Contemporary Maori Dance and Other Essays; An Edition of Te Pu Tapere*. Palmerston North, NZ: Campus Press, 2012.
- Clegg, Peter, and David Killingray, eds. *The Non-independent Territories of the Caribbean and Pacific: Continuity or Change?* London: Inst. of Commonwealth Studies, Univ. of London, 2012.
- Considine, Bob, and Joanna Considine. *Healing Our History: The Challenge of the Treaty of Waitangi*. 3rd ed. Auckland: Penguin, 2012.
- Converting Potential into Prosperity: New Zealand's Commitment to the Pacific. Wellington: New Zealand Ministry of Foreign Affairs and Trade, 2011.

- Cooke, Peter D. F., and John Crawford. *The History of the Territorial and Volunteer Forces of New Zealand*. Auckland: Random House, 2011.
- Cormack, Ian. *Wahapu: Launch Yourself into Te Reo Maori*. North Shore, NZ: Cengage Learning, 2011.
- Corrin, Jennifer, and Don Paterson. *Introduction to South Pacific Law*. 2nd ed. London: Routledge-Cavendish, 2007.
- Courage and Perseverance: Cook's Final Voyage; A Catalogue of Books, Manuscripts and Prints Relating to Cook's Third Voyage and Especially His Death at Kealakekua Bay*. Sydney: Horden House, 2009.
- Cowan, James. *Legends of the Maori, Volume 1, Mythology, Folk-lore, Tradition and Poetry*. Christchurch: Cadsonbury Publications, 2012. (Reprint of 1930 ed.)
- Currey, Nandika Rohini. *Are Our Pacific Peoples OK? Improving Intimate Partner Violence Services for Pacific Peoples (Pasifikans)*. Auckland: Masilamea Press, 2011.
- Daly, Martin. *Tonga: A New Bibliography*. Honolulu: Univ. of Hawai'i Press, 2009.
- Daus, Ursula. *Völker Polynesiens im 21. Jahrhundert: Hawaii, Tahiti, Marquesas, Osterinsel*. Berlin: Babylon Metropolis Studies, 2010.
- Davies, Shelly, and Te Wananga o Aotearoa, eds. *Waiataata*. Te Awamutu, NZ: Te Wananga o Aotearoa, 2011.
- Dawson, John, and Rob Lucas. *Field Guide to New Zealand's Native Trees*. Nelson, NZ: Craig Potton, 2012.
- D'Cruz, Doreen, and John C. Ross. *Lonely and the Alone: The Poetics of Isolation in New Zealand Fiction*. Amsterdam: Rodopi, 2011.
- Debene, Marc, and Jean-Paul Pastorel, eds. *La "loi du pays" en Polynésie française*. Paris: L'Harmatton, 2011.
- Déclaration de Tahiti Nui = Tahiti Nui Declaration*. Rev. ed. Nouméa: Secretariat of the Pacific Community, 2012.
- DelaVega, Timothy Tovar, ed. *Surfing in Hawaii: 1778–1930*. Charleston, SC: Arcadia Publishing, 2011.
- DeNoon, Donald. *A Trial Separation: Australia and the Decolonisation of Papua New Guinea*. Canberra: ANU E Press, 2012.
- Diamond, Heather A. *American Aloha: Cultural Tourism and the Negotiation of Tradition*. Honolulu: Univ. of Hawai'i Press, 2011.
- Dietrich, Brian, Jane Freeman Moulin, and Michael Webb. *Music in Pacific Island Cultures: Experiencing Music, Expressing Culture*. New York: Oxford Univ. Press, 2011.
- Directory of Asia Pacific Foundations*. 5th ed. Sydney: Asia Pacific Infoserv, 2012.
- Directory of Asia Pacific Libraries*. 3rd ed. Sydney: Asia Pacific Infoserv, 2012.
- Directory of Asia Pacific Organisations*. Sydney: Asia Pacific Infoserv, 2012.
- Directory of Asia Pacific Research Centres*. Sydney: Asia Pacific Infoserv, 2012.
- Dixon, Daniel. *Ukulele: The World's Friendliest Instrument*. Layton, UT: Gibbs Smith, 2011.
- Dixon, Keith, and M. J. R. Gaffikin. *Pacific Odyssey: Views of Accounting in the South Seas from the Centre and from the Periphery*. Bingley, UK: Emerald Group, 2009.
- Docking, Gil. *Two Hundred and Forty Years of New Zealand Painting*. Auckland: David Bateman, 2012.
- Dordillon, I. R. *Grammaire et dictionnaire de la langue des îles Marquises*. 3rd ed. Papeete: Société des études océaniennes, 2007.

- Douaire-Marsandon, Françoise, and Gabriele Weichert. *Les dynamiques religieuses dans le Pacifique: formes et figures contemporaines de la spiritualité océanienne*. Marseille, France: Pacific-credo Publications, 2011.
- Doughty, Andrew, and Leona Boyd. *Ultimate Kauai Guidebook: Kauai Revealed*. 8th ed. Lihue, Hawai'i: Wizard Publications, 2012.
- . *Hawaii, the Big Island Revealed: The Ultimate Guidebook*. 6th ed. Lihue, Hawai'i: Wizard Publications, 2011.
- Dunis, Serge, and Julien Flak. *Polynésie = Polynesia*. Paris: Galerie Flak, 2011.
- Dutson, Guy. *Birds of Melanesia: The Bisamarks, Solomons, Vanuatu and New Caledonia*. London: Christopher Helm, 2011.
- Ebbers, Marije. "Sport and Maori Identity in the Struggle for Socio-economic Mobility." MA thesis, Univ. of Amsterdam, 2008.
- Economic Challenges Facing Papua New Guinea and the Island States of the Southwest Pacific*, Vol. I. Canberra: Foreign Affairs, Defence and Trade References Committee, 2009.
- Elevitch, Craig R., ed. *Specialty Crops for Pacific Islands*. Honolulu: Permanent Agricultural Resources, 2011.
- Elsmore, Bronwyn. *Like Them That Dream: The Maori and the Old Testament*. Auckland: Libro International, 2011.
- Ending Violence against Women and Girls: Evidence, Data and Knowledge in Pacific Island Countries: Literature Review and Annotated Bibliography*. 2nd ed. Suva: UNIFEM Pacific Regional Office, 2011.
- Entwistle, Peter. *Behold the Moon: The European Occupation of the Dunedin District 1770–1848*. Rev. ed. Dunedin: Port Daniel Press, 2010.
- Esser, Joseph Walsh. "From Hyperghettoization to the Hut: Dilemmas of Identity among Transmigrant Tipoti in the Kingdom of Tonga." PhD thesis, Univ. of Minnesota, 2011.
- Eves, Richard. *Christianity, Masculinity and Gender Violence in Papua New Guinea*. Canberra: ANU College of Asia and the Pacific, 2012.
- Evison, Harry. *New Zealand Racism in the Making: The Life and Times of Walter Mantel*. Lower Hutt, NZ: Pānuiitā Press, 2010.
- Farrell, Don A., and Ivan Propst. *History of the Mariana Islands to Partition*. Saipan: CNMI Public School System, 2011.
- Favre, Jean-François. *Maui et la naissance de îles = Maui e te Hira'ahia Mai te Māu Fenua*. Papeete: Editions Haere Po, 2012.
- Fayaud, Viviane. *Le paradis au tour de Paul Gauguin*. Paris: Centre National de la Recherche Scientifique, 2011.
- Fayaud, Viviane, and Jean-Marc Regnault. *Images et pouvoirs dans le Pacifique*. Paris: Société française d'histoire d'outre-mer, 2011.
- Feinberg, Richard, and Richard Scaglion, eds. *Polynesian Outliers: The State of the Art*. Pittsburgh: Univ. of Pittsburgh, 2012.
- Fer, Yannick, ed. *Christianismes en Océanie = Changing Christianity in Oceania*. Paris: Editions de l'Ecole des Hautes Etudes en Sciences Sociales, 2012.
- Firth, Raymond. *Primitive Economics of the New Zealand Maori*. London: Routledge, 2011. (Reprint of 1929 ed.)
- Firth, Stewart, and Jon Fraenkel. *2006 Military Takeover in Fiji: The Coup to End All Coups?* Canberra: ANU E Press, 2009.
- Fischer, David Hackett. *Fairness and Freedom: A History of Two Open Societies, New Zealand and the United States*. New York: Oxford Univ. Press, 2012.

- Fittler, Julian, and Don Merton. *Field Guide to the Birds of New Zealand*. Princeton, NJ: Princeton Univ. Press, 2011.
- Ford, Herbert. *Pitcairn Island as a Port of Call: A Record, 1790–2010*. 2nd ed. Jefferson, NC: McFarland & Company, 2012.
- Fox, Alistair, Barry Keith Grant, and Hilary Radner. *New Zealand Cinema: Interpreting the Past*. Bristol, UK: Intellect, 2011.
- Fox, Karen. *Māori Aboriginal Women in the Public Eye: Representing Difference, 1950–2000*. Canberra: ANU E Press, 2011.
- Fraser, Lyndon, and Angela McCarthy, eds. *Far From 'Home': The English in New Zealand*. Dunedin: Otago Univ. Press, 2012.
- Frogier, Odette Teipoite Marama. *Histoires d'Odette: Tahiti belle époque*. Pirae, Tahiti: Au vent des îles, 2008.
- Fry, Ian, and Maria Gutierrez. *Taking the Floor: A Pacific Island Country Guide to Negotiating International Environmental Agreements*. Apia: Secretariat of the Pacific Regional Environmental Programme, 2012.
- Gall, Jennifer. *In Bligh's Hand: Surviving the Mutiny on the Bounty*. Canberra: National Library of Australia, 2010.
- Garwood, Kirsten Marquise. "Gender, Social Hierarchy, and the Kapu System in Pre-European Contact Hawaiian House Sites." MA thesis, Northern Illinois Univ., 2010.
- Gelder, Roelof van. *Naar het Aards Paradijs: Het Rusteloze Leven van Jacob Roggeveen (1659–1729) Ontdekker van Paaseiland*. Amsterdam: Uitgeverij Balans, 2012.
- George, Helene, and Letila Mitchell. *Situational Analysis of Cultural Industries in the Pacific*. Nouméa: Secretariat of the Pacific Community, 2012.
- George, Nicole. *Situating Women: Gender Politics and Circumstance in Fiji*. Canberra: ANU E Press, 2012.
- Gershon, Ilona. *No Family Is an Island: Cultural Expertise among Samoans in Diaspora*. Ithaca, NY: Cornell Univ. Press, 2012.
- Gillespie, Oliver A. *The Pacific*. Christchurch: Willson Scott Publishing, 2012. (Reprint of 1952 ed.)
- Gira, Dennis, Irrarrézaval Diego, and Elaïne Mary Wainwright. *Oceania and Indigenous Theologies*. London: SCM Press, 2010.
- Goddard, Michael Bruce. *Out of Place: Madness in the Highlands of Papua New Guinea*. New York: Berghahn Books, 2011.
- Gonrowski, Drew Christina. "Challenging the Changes Influenced by Missionaries: Reexamining the Hawaiian Islands in the 1820s through the Presence of Pele." MA thesis, Univ. of Hawai'i, 2009.
- Gonzalves, Theodore S., and Roderick N. Labrador. *Filipinos in Hawaii*. Charleston, SC: Arcadia Publishing, 2011.
- Gounder, Farzana. *Indentured Identities: Resistance and Accommodation in Plantation-era Fiji*. Amsterdam: John Benjamins Publishing Co., 2011.
- Grapes, Rodney H. *Visitation: The Earthquake of 1848 and the Destruction of Wellington*. Wellington: Victoria Univ. Press, 2011.
- Grenb, Suzanne, ed. *Gauguin, Polynesia*. Basel, Switzerland: Art Centre Basel, 2011.
- Grigg, Richard W. *In the Beginning: Archipelago: The Origin and Discovery of the Hawaiian Islands*. Waipahu, HI: Island Heritage, 2012.
- Grimshaw, Patricia, and Andrew May, eds. *Missionaries, Indigenous Peoples and Cultural Exchange*. Brighton, UK: Sussex Academic, 2010.

- Guiaut, Jean. *'Return to Paradise': les dossiers oubliés; le fardeau de l'homme blanc*. Nouméa: Le Rocher-à-la-Voile, 2011.
- Guttman, D., Molentia, and Ernest Golden. *African Americans in Hawaii*. Charleston, SC: Arcadia Publishing, 2012.
- Guy, Laurie. *Shaping Godzone: Public Issues and Church Voices in New Zealand 1840–2000*. Wellington: Victoria Univ. Press, 2011.
- Hamson, Michael, ed. *Red Eye of the Sun: The Art of the Papuan Gulf*. Palos Verdes Estates, CA: Michael Hamson Oceanic Art, 2010.
- Hansen, Ann Dugdale. "Kumu o ka 'Aina: Navigating between Two Worlds." MA thesis, Univ. of Hawai'i, 2011.
- Hanssen, Karl. *Karl Hanssen's Samoa War Diaries, August 1914–May 1915: A German Perspective on New Zealand's Military Occupation of German Samoa*. Frankfurt am Main: Peter Lang, 2011.
- Haque, Tobias. *The Influence of Culture on Economic Development in Solomon Islands: A Political Economy Perspective*. Canberra: ANU College of Asia and the Pacific, 2012.
- Harrington, Te Aorangi. *Maori Role Models II: Inspirational Korero from Inspirational Maori = Ngatauira Maori II: He Kupu Ranga Wairua Mai i Ngatino Tauira o te ao Maori*. Palmerston North, NZ: Te Kiko Charitable Trust, 2012.
- Hawkins, Richard. *Pacific Industry: The History of Pineapple Canning in Hawaii*. London: Tauris Academic Studies, 2010.
- Heerman, Ingrid, ed. *Sudesee-Oasen: Leben und Überleben im West-pazifik*. Stuttgart, Germany: Linden-Museum, 2009.
- Helu, I. Futa. *On Tongan Poetry*. Auckland: Atuanui Press, 2012.
- Henning, Werner. *Development Research: Samoa and Other Pacific Island States between Modernity, Dependency, Subsistence, Sustainability and Fragmentation*. Apia: Centre for Samoan Studies, National Univ. of Samoa, 2011.
- Hezel, Francis X. *Pacific Island Nations: How Viable Are Their Economies?* Honolulu: East-West Center, 2012.
- Hibbard, Don J. *Buildings of Hawaii*. Charlottesville: Univ. of Virginia Press, 2011.
- Hidden Treasures: Contemporary Pacific Art from the Oceania Centre Collection*. Suva: Univ. of the South Pacific, 2012.
- Hill, Maxwell Charles. *To the Ends of the Earth: Did the Greeks Circumnavigate the World and Settle New Zealand Before the Birth of Christ?* Taupiri, NZ: Ancient History Publications, 2012.
- Hillstrom, Laurie Collier. *The Attack on Pearl Harbor*. Detroit: Omnigraphics, 2009.
- Hollis-English, Awhina Netta Ramari, Rachel Selby, and Hayley Bell. *Working with Whanau: Maori Social Work in Schools*. Otaki, NZ: Te Wananga o Raukawa, 2011.
- Hopkins, Jerry, Rebecca Kamili'a Erikson, and Amy Ku'uleialoha Stillman. *Hula: Revised Edition*. Honolulu: Bess Press, 2011.
- Hoult, Chris. *New Zealand Tattoo: In the Home of the Tattooist's Art*. Auckland: Libro International, 2012.
- Houston, James D. *Queen's Journey: An Unfinished Novel about Hawaii's Last Monarch*. Berkeley, CA: Heyday, 2011.
- Hubert, Yann. *Moana: rencontre avec la biodiversité sous-marine polynésienne*. Pirae-Tahiti: Au vent des îles, 2010.
- Hviding, Edward, and Knut M. Rio, eds. *Made in Oceania: Social Movements, Cultural Heritage and the State in the Pacific*. Wantage, UK: Sean Kingston Publishing, 2011.

- Iaukea, Sydney Lehua. *Queen and I: A Story of Dispossessions and Reconnections in Hawai'i*. Berkeley: Univ. of California Press, 2012.
- Ihimaera, Witi. *Thrill of Falling*. Auckland: Vintage, 2012.
- Imada, Adria L. *Aloha America: Hula Circuits through the U.S. Empire*. Durham, NC: Duke Univ. Press, 2012.
- Imai, Shiho. *Creating the Nisei Market: Race and Citizenship in Hawaii's Japanese American Consumer Culture*. Honolulu: Univ. of Hawai'i Press, 2010.
- Ireland, Brian. *The U.S. Military in Hawai'i: Colonialism, Memory and Resistance*. New York: Palgrave Macmillan, 2012.
- Isaki, Bianca. "Decolonial Archives: The Historical Space of Asian Settler Politics in a Time of Hawaiian Nationhood." PhD thesis, Univ. of Hawai'i, 2008.
- Jayaraman, T. K., and B. D. Ward. *Single Currency for the Pacific Islands*. New York: Nova Science Publishers, 2012.
- Jennings, Patricia, and Maria Ausherman. *Georgia O'Keeffe's Hawai'i*. Kihei, HI: Koa Books, 2011.
- Jessup, Peter. *The Complete History of New Zealand in Less Than Two Hours*. Cambridge, NZ: Hurricane Press, 2011.
- Johansson-Fua, Seu'ula, Tonga Ministry of Education, Women's Affairs, and Culture, and Secretariat of the Pacific Community. *Cultural Mapping, Planning and Policy*. Nuku'alofa: Secretariat of the Pacific Community, 2011.
- Johns, Atihana M. *Tapuwae o Hinewai: A Whanau and Hapu Korero*. Taupo, NZ: Pakira Publishing, 2012.
- Johnson, Henry, ed. *Many Voices: Music and National Identity in Aotearoa/New Zealand*. Newcastle Upon Tyne, UK: Cambridge Scholars Publishing, 2010.
- Johnstone, Ian, and Michael Powles, eds. *New Flags Flying: Pacific Leadership*. Wellington: Huia, 2012.
- Jolly, Margaret, Christine Stewart, and Carolyn Brewer, eds. *Engendering Violence in Papua New Guinea*. Canberra: ANU E Press, 2012.
- Jones, Alison, and Kuni Jenkins. *Words Between Us: First Maori-Pakeha Conversations on Paper = He Korero*. Wellington: Huia, 2011.
- Jowitt, Angela, Jackie Fa'asila, and Walter Dudley. *Surviving a Tsunami: Dealing with Disaster, Lessons from the Samoa Tsunami 29.09.09*. Drury, NZ: Read Pacific, 2011.
- Kanahele, Pualani Kanaka'ole. *Honua Ola: Eli'eli Kau Mai = The Living Earth: Descend, Deepen the Revelation*. Honolulu: Kamehameha Publishing, 2011.
- Keenan, Danny, ed. *Huia Histories of Maori = Nga Tahuhu Korero*. Wellington: Huia, 2012.
- Kennedy, Graeme. *New Tales of the South Pacific*. Auckland: Proofread NZ, 2011.
- Kennedy, Joseph. *North Shore of Oahu*. Charleston, SC: Arcadia Publishing, 2011.
- Kennedy, Melissa. *Striding Both Worlds: Witi Ihimaera and New Zealand's Literary Traditions*. Amsterdam: Rodopi, 2011.
- Keulemans, John Gerrard. *Buller's Birds of New Zealand: The Complete Work of J. G. Keulemans*. Wellington: Te Papa Press, 2012.
- Kim, M. M. *Into the Deep: Launching Culture and Policy in the Federated States of Micronesia*. Nouméa: Secretariat of the Pacific Community, 2011.
- King, Peter, Jim Elmslie, and Camellia Webb-Gannon, eds. *Comprehending West Papua*. Sydney: Centre for Peace and Conflict Studies, Univ. of Sydney, 2011.
- Kirch, Patrick Vinton. *A Shark Going Inland Is My Chief: The Island Civilization of Ancient Hawaii*. Berkeley: Univ. of California Press, 2012.

- Kirk, Robert W. *History of the South Pacific since 1513: Chronicles of Australia, New Zealand, New Guinea, Polynesia, Melanesia and Robinson Crusoe Island*. Denver, CO: Outskirts Press, 2011.
- Kirksey, Eben. *Freedom in Entangled Worlds: West Papua and the Architecture of Global Power*. Durham, NC: Duke Univ. Press, 2012.
- Knoulechad-Singeo, Ann. *Cultural Mapping: Republic of Palau*. Palau: Secretariat of the Pacific Community, 2011.
- Kodama, Masaaki. *Nihonjin Inūn Hawaii Jonku Kyozetsu Jiken: Ryoji Hokoku O Chusin Ni*. Tokyo: Fuji Shuppan, 2011.
- Koppel, Tom. *Mystery Islands: Discovering the Ancient Pacific*. Suva: Univ. of the South Pacific Press, 2012.
- Kotra, Walles. *Conversations calédoniennes: rencontre avec Jacques Lafleur*. Pirae, Tahiti: Au vent des îles, 2009.
- Laking, Rob. *State Performance and Capacity in the Pacific*. Manila: Asian Development Bank, 2010.
- Lal, Brij. *History, Memory, Discipline*. Lautoka, Fiji: Fiji Inst. of Applied Studies, 2011.
- . *Vision for Change: A. D. Patel and the Politics of Fiji*. Canberra: ANU E Press, 2011.
- Lancrenon, Eric. *Tridacna gigas: objets de prestige en Melanesia de la periode Lapita aux chasseurs de têtes, et jusqu'à*. Pirae, Tahiti: Au vent des îles, 2011.
- Laudon, Paule. *Montage: histoire, nature & randonnée: guide Tahiti & Moorea*. Pirae, Tahiti: Au vente des îles, 2009.
- Laux, Claire. *Pacifique aux XVIIIe et XIXe siècles: une confrontation franco-britannique, enjeux économiques, politiques et culturels (1763–1914)*. Paris: Editions Karthala, 2011.
- Le Blanc, Christian. "The Role of Manifest Destiny in the Hawaiian Revolution of 1893: An Interpretation of the Blount and Morgan Reports." MA thesis, Northwestern State Univ. of Louisiana, 2010.
- Legorjus, Philippe, and Jacques Follorou. *Ouvéa la république et la morale*. Paris: Plon, 2011.
- Leotta, Alfio. *Touring the Screen: Tourism and New Zealand Film Geographies*. Chicago: Intellect, 2011.
- Lesa, Fa'afetai. "Impact of Samoan Christian Churches on Samoan Language Competency and Cultural Identity." PhD thesis, Univ. of Hawai'i, 2009.
- Lidimani, David B. *Cultural Mapping Report: Solomon Islands*. Honiara, Solomon Islands: Secretariat of the Pacific Community, 2011.
- Macgregor, William. *British New Guinea: Country and People*. London: British Library, 2011. (Reprint of 1897 ed.)
- Macintyre, Ian G., ed. *Phoenix Islands*. Washington, DC: Smithsonian Institution, 2011.
- Maddock, Ian, E. P. Wolfers, and Ron Crocombe, eds. *Living History and Evolving Democracy*. Port Moresby: Univ. of Papua New Guinea Press, 2010.
- Mahina, Kolokesa Uafa, "Koloa Tukufakaholo: The Management of Tonga's Cultural Heritage." MA thesis, Victoria Univ. of Wellington, 2003.
- Mahina-Tuai, Kolokesa Uafa, and Mauesina 'Ofa-ki-Hautolo Mahina. *Nimame'a'a: The Arts of Tongan Embroidery and Crochet*. Auckland: Objectspace, 2011.
- Mairai Bellais, Lisa. *Cuisine de Tahiti d'aujourd'hui et d'ailleurs*. Pirae, Tahiti: Au vent des îles, 2010.

- Mallon, Sean, Kolokesa Uafa Mahina-Tuai, and Damon Ieremia Salesa. *Tangata o le Moana: New Zealand and the People of the Pacific*. Wellington: Te Papa Press, 2012.
- Mangos, Therese, and John Utanga. *Patterns of the Past: Tattoo Revival in the Cook Islands*. Auckland: Pūmarua Publications, 2011.
- Maning, Frederick Edward. *Old New Zealand: Being Incidents of Native Customs and Characters in the Old Times*. Calgary, AB: Theophania Publishing, 2012. (Reprint of 1863 ed.)
- Manu'atu, Linita, Judy Taligalu McFall-McCaffery, and Fu Tuagalau, eds. *Nga'ahi Le'a e Kakai Pasifiki = Endangered Pacific Languages and Cultures*. Auckland: Nga Pae o te Maramatanga, 2010.
- Maresca, Pierre. *L'exception caledonienne: petites histoires humaines et politiques de la grande histoire caledonienne, 1970–2011*. Nouméa: Groupe de recherche en histoire océanienne contemporaine (GRHOC), 2011.
- Maroto Camino, Mercedes. *Exploring the Explorers: Spaniards in Oceania, 1519–1794*. Manchester, UK: Manchester Univ. Press, 2009.
- Marsh, Selina Tusitala. *Fast Talking PI*. Auckland: Auckland Univ. Press, 2012.
- Martin, Pascal. *Séigneur de atolls: roman*. Paris: Presses de la cité, 2011.
- Martinson, Theresa Marie Hi'ilei. "Reclamation of the Mo'olelo of Keouaku'ahu'ula's Last Huakā for the People of Kā'u Hawai'i." MA thesis, Univ. of Hawai'i, 2009.
- Matsuda, Matt K. *Pacific Words: A History of Sea, People and Cultures*. Cambridge: Cambridge Univ. Press, 2012.
- Mattox-Primacio, Marilyn Nalani. "'Ho'ulu Hou Project: Stories Told by Us; A Native Hawaiian Children's Book Project in Ko'olauloa, O'ahu, Hawai'i'. MED thesis, Univ. of Hawai'i, 2008.
- May, Stephen. *Michener's South Pacific*. Gainesville: Univ. Press of Florida, 2011.
- Maynard, Margaret, ed. *Berg Encyclopedia of World Dress and Fashion, Vol. 7: Australia, New Zealand and the Pacific Islands*. Oxford: Berg Publishers, 2010.
- McAllister, Patrick A. *National Days and the Politics of Indigenous and Local Identities in Australia and New Zealand*. Durham, NC: Carolina Academic Press, 2012.
- McClellan, Ray. *Maori Warriors*. Minneapolis: Bellwether Media, 2012.
- McComb, Jessie F. *Development and Marketing Strategies for Pacific Cultural Industries*. Suva: Secretariat of the Pacific Community, 2012.
- McGuiness, W. L., and Miriam White. *Nation Dates: Significant Events That Have Shaped the Nation of New Zealand*. Wellington: Sustainable Futures Inst., 2011.
- McIntosh, Tracey, and Malcolm Mulholland, eds. *Maori and Social Issues*. Wellington: Huia, 2011.
- McKergow, Fiona, and Kerry Taylor, eds. *Te Hao Nui = The Great Catch*. Auckland: Godwit, 2011.
- McLachlan, Gordon. *The Passionless People Revisited*. Auckland: David Bateman, 2012.
- McMenamin, Dorothy. *Leprosy and Stigma in the South Pacific: A Region-by-Region History with First Person Accounts*. Jefferson, NC: McFarland, 2011.
- McQuarrie, Peter. *The Gilbert Islands in World War Two*. Oakland, CA: Masalai Press, 2012.
- Meleisea, Leasiolagi Malama, Penelope Schoeffel Meleisia, and Ellie Meleisea, eds. *Samoa's Journey 1962–2012: Aspects of History*. Wellington: Victoria Univ. Press, 2012.

- Mikaere, Ani. *Colonizing Myths: Maori Realities = He Rukuruku Whakaaro*. Wellington: Huia, 2011.
- Miller, Robert J., Jacinta Ruru, Larissa Behrendt, and Tracey Lindberg. *Discovering Indigenous Lands: The Doctrine of Discovery in the English Colonies*. Oxford: Oxford Univ. Press, 2010.
- Mitira, Tiaki Hikawera [J. H. Mitchell]. *Takitimu*. Christchurch: Cadsonbury Publications, 2011. (Reprint of 1944 ed.)
- Moala, Kalafi. *Tonga: A Tale of Two Kingdoms: The Impact of Christianity on Tongan Society*. Nuku'alofa: Taimi Publishers, 2011.
- Moffat, Andrew. *Flashback: Tales and Treasures of Taranaki*. Wellington: Huia Publishers, 2012.
- Moffat, Kirstine. *Piano Forte: Stories and Soundscapes from Colonial New Zealand*. Dunedin: Otago Univ. Press, 2011.
- Mondragon, Carlos, ed. *Moana: Culturas de las Islas del Pacífico*. Mexico City: Instituto de Antropología e Historia, 2010.
- Moon, Geoff, and Lynette Moon. *Photographic Guide to Birds of New Zealand*. 2nd ed. Auckland: New Holland, 2011.
- Moon, Paul. *New Zealand in the Twentieth Century: The Nation, the People*. Auckland: Harper Collins, 2011.
- . *A Savage Country: The Untold Story of New Zealand in the 1820s*. Auckland: Penguin, 2012.
- Morris, Paula. *Rangatira*. Auckland: Penguin Books, 2011.
- Morrison, Huch, Lachy Paterson, Brett Knowles, and Murray Rae, eds. *Mana Maori and Christianity*. Wellington: Huia Publishers, 2012.
- Moura-Koc'oglu, Michaela. *Narrating Indigenous Modernites: Transcultural Dimensions in Contemporary Maori Literature*. Amsterdam: Rodopi, 2011.
- Moutu, Andrew. *Names Are Thicker Than Blood: Kinship and Ownership amongst the Iatmul*. Oxford: Oxford Univ. Press, 2012.
- Moyse-Faurie, Claire, and Joachim Sabel, eds. *Topics in Oceanic Morphosyntax*. Berlin: Mouton De Gruyter, 2011.
- Muckler, Hermann. *Kolonialismus in Ozeanien*. Vienna: Facultas, 2012.
- Myjolyne, Marie Kim. *Into the Deep: Launching Culture and Policy in the Federated States of Micronesia*. Pohnpei: Secretariat of the Pacific Community, 2011.
- Nandan, Satendra. *Beyond Paradise: Rights of Passage*. Suva: Writing Forum, Univ. of the South Pacific, 2010.
- Narokobi, Bernard Mullu. *Foundations for Nationhood*. Port Moresby: Univ. of Papua New Guinea Press, 2010.
- Native Hawaiians in the USA*, 2010. Honolulu: Kamehameha Schools, 2010.
- Nemani, Sipiriano. *Pacific Intangible Cultural Heritage Mapping Toolkit*. Suva: Secretariat of the Pacific Community, 2012.
- Newell, Jenny. *Pacific Art in Detail*. Cambridge, MA: Harvard Univ. Press, 2011.
- New Zealand Travellers Road Atlas*. 13th ed. Christchurch: Kiwimaps Ltd., 2012.
- Nielson, Reid L., and Riley M. Moffat, eds. *Tales from the World Tour: The 1895–1897 Travel Writings of Mormon Historian Andrew Jenson*. Provo, UT: Religious Studies Center, Brigham Young Univ., 2012.
- Nimmo, H. Arlo. *Pele, Volcano Goddess of Hawaii: A History*. Jefferson, NC: McFarland & Co., 2011.
- O'Carroll, Acushla Deanne. "Haka and Hula Representations in Tourism." MA thesis, Victoria Univ. of Wellington, 2009.

- O'Malley, Vincent. *The Meeting Place: Maori and Pakaha Encounters, 1642–1840*. Auckland: Auckland Univ. Press, 2011.
- Orlando, Marc. *Mau Moko: le monde du tatouage maori*. Pirae, Tahiti: Au vent des îles, 2010.
- Our Voice, Our Future, Our Constitution*. Suva: Citizens' Constitutional Forum Limited, 2012.
- Palenski, Ron. *The Making of New Zealanders*. Auckland: Auckland Univ. Press, 2012.
- Papoutsaki, Evangelina, Michael McManus, and Patrick Matbob, eds. *Communication, Culture & Society in Papua New Guinea: Yu Tok Wanem?* Auckland: Pacific Media Centre, Auckland Univ. of Technology, 2011.
- Patrick, Brian, and Hamish Patrick. *Butterflies of the South Pacific*. Dunedin: Otago Univ. Press, 2012.
- Pechberty, Dominique. *Récits des missionnaires aux îles Marquises: 1797–1842*. Paris: Harmattan, 2012.
- . *Vie quotidienne aux îles Marquises: d'après des récits de voyageurs durant la période 1797–1842*. Paris: Harmattan, 2012.
- Pendergrast, Mick. *Raranga, Whakairo = Maori Plaiting Patterns*. Auckland: Penguin, 2011.
- Peters-Little, Frances, Ann Curthoys, and John Docker, eds. *Passionate Histories: Myth, Memory and Indigenous Australia*. Canberra: ANU E Press, 2010.
- Poirine, Bernard. *Tahiti: une économie sous serre*. Paris: Harmattan, 2011.
- Prefer, Nathan N. *The Battle for Tinian: Vital Stepping Stone in America's War against Japan*. Havertown, PA: Casemate Publishers, 2012.
- Putney, Robin. "Customary Marine Tenure and Traditional Ecological Knowledge in Palau." MS thesis, San Jose State Univ., 2008.
- Ramsey, Raylene, ed. *Cultural Crossings: Negotiating Identities in Francophone and Anglophone Pacific Literature = À la croisée des cultures: de la négociation des identités dans les littératures francophones et anglophones du Pacifique*. New York: Peter Lang, 2010.
- Randall, John E., and Alfredo Cea. *Shore Fishes of Easter Island*. Honolulu: Univ. of Hawai'i Press, 2011.
- Ranger, Margaret. *The Long Clear Day: Everyday Life in Aotearoa New Zealand*. Wellington: Steele Roberts, 2012.
- Rayband, Corinne. *Au gré du Pacifique*. 3 vols. Papeete: Corinne Rayband, 2011.
- Reed, Alexander Wyclif. *Illustrated Encyclopedia of Traditional Maori Life: Taonga Tuka Iho*. Auckland: New Holland, 2012.
- Regnault, Jean-Pierre, and Viviane Fayaud, eds. *New Caledonia Twenty Years On, 1988–2008: Political and Social Change in a French Pacific Island*. Paris: Société française d'histoire d'outre-mer, 2008.
- Remaking the Tasman World*. Christchurch: Canterbury Univ. Press, 2008.
- Republic of Palau and the Secretariat of the Pacific Community: Joint Country Strategy 2009–2013*. Nouméa: Secretariat of the Pacific Community, 2009.
- Rerekura, Sam. *Whaikorero: Tangata Whenua I: A Study of Formal Speeches of Welcome Made by the Host Delegation in Indigenous Oral Literature*. Auckland: Te Whare Wananga o Ngapuhi-nui-tomu, 2011.
- Reyes, Angela, and Adrienne Lo, eds. *Beyond Yellow English: Toward a Linguistic Anthropology of Asian Pacific America*. New York: Oxford Univ. Press, 2009.
- Richards, Rhys. *Austral Islands: History, Art and Art History*. Porirua, NZ: Paremata Press, 2012.

- Ridley, Scott. *Morning of Fire: John Kendrick's Daring American Odyssey in the Pacific*. New York: William Morrow, 2010.
- Robie, David. *Coups, Conflicts and Human Rights: Pacific Media Challenges in the Digital Age*. Auckland: Pacific Media Centre, 2012.
- Robinson, John. *When Two Cultures Meet, the New Zealand Experience*. Wellington: Tross Publishing, 2012.
- Roche, H. *Description of the New Hebrides Group of Islands in the South Pacific Ocean*. London: British Library, 2011. (Reprint of 1846 ed.)
- Rolls, Mitchell, and Murray Johnson, eds. *Historical Dictionary of Australian Aborigines*. Lanham, MD: Scarecrow Press, 2010.
- Romanos, Joseph. *New Zealand's Top 100 History-makers*. Rev. ed. Wellington: Trio Books, 2012.
- Rural Pacific Island Women and Agriculture: Evidence, Data and Knowledge in Pacific Islands Countries*. Suva: UN Women Pacific, 2012.
- Rusden, G. W., ed. *Aureretanga = Groans of the Maoris*. Cambridge: Cambridge Univ. Press, 2012. (Reprint of 1888 ed.)
- Rutherford, Danilyn. *Laughing at Leviathan: Sovereignty and Audience in West Papua*. Chicago: Univ. of Chicago Press, 2012.
- Ryan, Lyndall. *Tasmanian Aborigines: A History since 1803*. Sydney: Allen and Unwin, 2012.
- Ryan, Noah Keola. "Rapa Nui—Hawaii Connections: A Translation of 'Geo-etimología de la Isla de Pascua = Geoetymology of Easter Island.'" MA thesis, Univ. of Hawai'i, 2009.
- Salmond, Anne. *L'île de Venus: les Européens découvrent Tahiti*. Pirae, Tahiti: Au vent des îles, 2012.
- Salmond, Anne, et al. *New Zealand and the E.U.: Revisiting the Malaspina Expedition: Cultural Contacts and Contexts*. Auckland: Europe Inst., Univ. of Auckland, 2011.
- Salvat, Bernard, and Philippe Bacchet. *Guide des récifs coralliens de Tahiti et ses îles*. Pirae, Tahiti: Au vent des îles, 2011.
- Sanga, Kabini, and Joanna Kidman, eds. *Harvesting Ideas: Niue Generation Perspectives*. Suva: USP Press, 2012.
- Sanger, Kay Kenady. *Easter Island: The Essential Guide*. Los Osos, CA: Easter Island Foundation, 2011.
- Sarasin, Fritz. *Ethnographie des Kanak de Nouvelle-Calédonie et des îles Loyauté*. Paris: Ibis Press, 2009.
- Sasaki, Christen Tsuyuko. "Pacific Confluence: Negotiating the Nation in Nineteenth-Century Hawai'i," PhD dissertation, Univ. of California, Los Angeles, 2011.
- Saura, Bruno. *Tahiti Ma'ohi: culture, identité, religion, et nationalisme en Polynésie francophone*. Pirae, Tahiti: Au vent des îles, 2008.
- \_\_\_\_\_. *Des Tahitiens, des Francophones: leurs représentations réciproques aujourd'hui*. 2nd ed. Pirae, Tahiti: Au vent des îles, 2011.
- Savage, Paula. *Oceania: Imaging the Pacific*. Wellington: City Gallery, 2011.
- Scherer, Jay, and Steve Jackson. *Globalization, Sport and Corporate Nationalism: The New Cultural Economy of the New Zealand All Blacks*. Oxford: Peter Lang, 2010.
- Schneider, Katharina. *Saltwater Sociality: A Melanesian Island Ethnography*. New York: Berghahn Books, 2012.
- Schulz, Joy. "Empire of the Young: Missionary Children in Hawaii and the Birth of U.S. Colonialism in the Pacific, 1820–1898," PhD dissertation, Univ. of Nebraska, 2011.

- Selby, Rachael, Awhina English, and Hayley Bell. *Social Workers in Schools: A New Zealand Maori Experience*. Otaki, NZ: Te Wananga o Raukawa, 2011.
- Senft, Gunder. *Tuma Underworld of Love: Erotic and Other Narrative Songs of the Tobiand Islanders and Their Spirits of the Dead*. Amsterdam: John Benjamins, 2011.
- Shortland, Edward. *Maori Religion and Mythology*. Cambridge: Cambridge Univ. Press, 2011. (Reprint of 1882 ed.)
- Sigall, Bob. *The Companies We Keep 3: More Amazing Stories about Hawaii's People*. Honolulu: Small Business Hawai'i, 2010.
- Simmons, Laurence. *Tuhitūhi: William Hodges, Cook's Painter in the South Pacific*. Dunedin: Otago Univ. Press, 2011.
- Sioni, Alama, and Bikenibeu Paeniu. *Tuvalu Cultural Mapping, Planning and Policy Report*. Funafuti, Tuvalu: Secretariat of the Pacific Community, 2012.
- Small, Cathy A. *Voyages: From Tongan Villages to American Suburbs*. 2nd ed. Ithaca, NY: Cornell Univ. Press, 2011.
- Smith, John. *An Island in the Autumn*. Kinloss, UK: Librario, 2011.
- Smith, Philippa Mein. *Concise History of New Zealand*. 2nd ed. Melbourne: Cambridge Univ. Press, 2012.
- Smith, Stephenson Percy. *Hawaiiki: The Original Home of the Maori: With a Sketch of Polynesian History*. Cambridge: Cambridge Univ. Press, 2011. (Reprint of 1910 ed.)
- Sogi, Levi. *King of the Island: A Story of Felix Bernhardt David*. Auckland: Eavalon Books, 2011.
- Somare, Michael. *Sana: An Autobiography of Michael Somare*. Port Moresby: Univ. of Papua New Guinea Press, 2010.
- Somerville, Alice Te Punga. *Once Were Pacific: Maori Connections to Oceania*. Minneapolis: Univ. of Minnesota Press, 2012.
- Spoonley, Paul, and Richard Bedford. *Welcome to Our World? Immigration and the Reshaping of New Zealand*. Auckland: Dunmore Publishing, 2012.
- Stagner, Ishmael W. *Kumu Hula: Roots and Branches*. Honolulu: Island Heritage, 2011.
- Stevenson, Robert Louis. *The Bottle Imp: In English and Samoan*. Wellington: Steele Roberts, 2011.
- Stewart, Graham. *Auckland: A Portrait of Today and Yesterday*. Wellington: Grantham House, 2012.
- Stimson, J. F., and Donald Stanley Marshall. *A Dictionary of Some Tuamotuan Dialects of the Polynesian Language*. Papeete: Société des études océaniennes, 2008.
- Stout, Robert, and J. Logan Stout. *New Zealand*. Cambridge: Cambridge Univ. Press, 2011. (Reprint of 1911 ed.)
- Strathern, Andrew, and Pamela J. Stewart. *Peace-making and the Imagination: Papua New Guinea Perspectives*. St. Lucia, Qld.: Univ. of Queensland Press, 2011.
- Taimaira, A. Marata. "Making Myth, Making Nation: Maori Symbols and the Construction of Bicultural Identity in Aotearoa New Zealand." MA thesis, Univ. of Hawai'i, 2009.
- Tamayose, Beth Chiyo. "The Rise of Western Land and Water Regulation on the Hawaiian Islands: An Historical Analysis of Land, Property, and Water Governance, 1840s–1910." PhD dissertation, Univ. of California, Los Angeles, 2011.
- Tapsell, Paul. *The Art of Taonga*. Wellington: School of Art History, Victoria Univ., 2011.

- Tasker, John. *Pre-Tasman Portuguese Down Under*. Hastings, NZ: Lulu Enterprises, 2012.
- Tavale, Tamuasa Tofaeono. *Ni Isi o Taofi i le Foafoaa o Samoa = A History of Samoa*. Apia: Fue Lavelave Press, 2012.
- Tcherkézoff, Sege. *Polynésie, Mélanésie: l'invention française des "races" et des régions de l'Océanie, XVIIe–XXe siècles*. Pirae, Tahiti: Au vent des îles, 2008.
- Teaiwa, Katerina Martina, and Colin Mercer. *Pacific Cultural Mapping, Planning and Policy Toolkit*. Nouméa: Secretariat of the Pacific Community, 2011.
- Teaiwa, Katerina, and Colin Mercer. *Guide de cartographie, de planification et d'élaboration de politiques culturelles en Océanie*. Nouméa: Secretariat of the Pacific Community, 2012.
- Thomas, Christine, ed. *Don't Look Back: Hawaiian Myths Made New*. Honolulu: Watermark Publishing, 2011.
- Tomlins-Jahnke, Huia, and Malcolm Mulholland. *Mana Tangata: Politics of Empowerment*. Wellington: Huia, 2011.
- Toulinson, Matt, and Delora McDougall, eds. *Christian Politics in Oceania*. Oxford: Berghahn Books, 2012.
- Trémon, Anne-Christine. *Chinois en Polynésie française: migration, métissage, diaspora*. Nanterre, France: Société d'éthnologie, 2010.
- Vakaoti, Patrick. *Mapping the Landscape of Young People's Participation in Fiji*. Canberra: ANU College of Asia and the Pacific, 2012.
- Vaka'uta, Nasili. *Talanoa Rhythms: Voices from Oceania*. Wellington: Masilamea Press, 2010.
- Van Heekeren, Deborah. *Shark Warrior of Alewai: A Phenomenology of Melanesian Identity*. Wantage, UK: Sean Kingston Publishing, 2012.
- Varez, Dietrich. *Pele and Hi'iaka: A Tale of Two Sisters*. Hilo, HI: Petroglyph Press, 2011.
- Vecchia, Stefano. *Oceanic art = Ozeanische Kunst = Arte oceánico*. Florence: Scala, 2010.
- Vickers, Graham. *Music of Hawaii: Roots and Influences*. London: Wise Publications, 2011.
- Vigier, Stéphanie. *La fiction face au passé: histoire, mémoire et espace-temps dans la fiction littéraire océanienne contemporaine*. Limoges, France: Presses Universitaires de Limoges, 2011.
- Violette, Zoe. *Biodiversités de la Nouvelle Calédonie*. Paris: Maison de la Nouvelle Calédonie, 2009.
- Visser, Leontine, ed. *Governing New Guinea: An Oral History of Papuan Administrators 1950–1990*. Leiden, the Netherlands: KITLV Press, 2012.
- Vowell, Sarah. *Unfamiliar Fishes*. New York: Riverhead Books, 2011.
- Walsh, Julianne M. *Etto nan Raan Kein: A History of the Marshall Islands*. Honolulu: Bess Press, 2012.
- Wanhalla, Angela, and Erika Wolf, eds. *Early New Zealand Photography: Images and Essays*. Dunedin: Otago Univ. Press, 2011.
- Waru, Ray. *Secrets and Treasures: Our Stories Told through the Objects at Archives New Zealand*. Auckland: Random House, 2012.
- Wendt, Albert. *Ancestry*. Wellington: Huia, 2012.  
———. *From Manoa to a Ponsonby Garden*. Auckland: Auckland Univ. Press, 2012.
- Werry, Margaret. *Tourist State: Performing Leisure, Liberalism and Race in New Zealand*. Minneapolis: Univ. of Minnesota Press, 2011.

- Whatahoro, H. T. *Lore of the Whare-wananga; or, Teachings of the Maori College on Religion, Cosmogony, and History*. Cambridge: Cambridge Univ. Press, 2011. (Reprint of 1913 ed.)
- Williams, David V. *A Simple Nullity: The Wi Parata Case in New Zealand Law and History*. Auckland: Auckland Univ. Press, 2011.
- Wolf, Richard. *Historic Auckland and Northland*. Auckland: David Bateman, 2011.
- Wong, Annette Ku'uipolani. "Pukaiki Kula Maniania nō Niihau, na ka Niihau." PhD dissertation, Univ. of Hawai'i, 2010.
- Wood-Ellen, Elizabeth, ed. *Tonga the Tongans: Heritage and Identity*. Alphington, Vic.: Tonga Research Association, 2007.
- Woodland, Rebecca, ed. *Hawaii Regional Cuisine*. Honolulu: Island Heritage, 2011.
- World of Bananas in Hawai'i: Then and Now; Traditional Pacific & Global Varieties, Cultures, Ornamentals, Health & Recipes*. Haiku, HI: Pali-o-Waipi'o Press, 2011.
- Wright, Matthew. *Convicts: New Zealand's Hidden Criminal Past*. Auckland: Penguin, 2012.
- Wright, Michael E. *English to i-Kiribati Dictionary*. Scotts Valley, CA: CreateSpace, 2010.
- Yamamoto, Lucy, and Connor Gorry. *Discover Hawaii: The Big Island*. Footscray, Vic.: Lonely Planet, 2011.
- Yang, Jian. *Pacific Islands in China's Grand Strategy: Small States, Big Games*. New York: Palgrave Macmillan, 2011.
- York, Robert. *Slings & Sling Stones: The Forgotten Weapons of Oceania and the Americas*. Kent, OH: Kent State Univ. Press, 2011.
- Zimm, Alan D. *Attack on Pearl Harbor: Strategy, Combat, Myths, Deceptions*. Philadelphia: Casemate, 2011.