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Mac Marshall, ed., Siblingship in Oceania: Studies in the Meaning of Kin Relations. Association for Social Anthropology in Oceania Monograph No. 8. Ann Arbor: The University of Michigan Press, 1981. Pp. 421, figures, tables, references, list of contributors. \$32.75.

Whatever one may think of the kinship theory set forth in this book, the volume contributors have made a concerted effort to focus ethnographic and analytical attention upon the special importance of sibling relationships in a variety of Pacific cultures.

Much of Chapter 1 is devoted to a discussion of the contrasts between the "extensionist" and the "cultural category" approaches to the study of kinship. The first of these assumes that human relationships are founded upon the universal recognition of biological affinities between parents and children. Anthropologists who subscribe to this approach find no difficulty in saying that kinship relationships and terminologies can be described and analyzed with reference to both genealogies and the linguistic labels used to classify persons variously identified as relatives or non-relatives. The cultural category approach presumes that people in different

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cultures operate with categories of contextual meaning that may or may not parallel the conceptual categories commonly used by anthropologists. The two approaches, as many of the volume contributors inadvertently demonstrate, are in reality not dichotomous.

John Kirkpatrick's description of Marquesan siblingship (Chapter 2) and Julia Flecht's analysis of the cultural contexts of siblingship in Pukapuka (Chapter 3) together serve to illustrate how the cultural category approach may lead to the excessive use of local terms or, worse, the coining of such neologisms as, for example, "consociate," "cognized social order," "field of cognized action," or "biogenetic kin."

Judith Huntsman (Chapter 4) begins the analysis of Tokelauan sibling relationships with a brief discussion of kinship terms and usages. This is followed by descriptions of how siblingship is both portrayed in folktales and idealized in the public orations of village elders. She extends the analysis to data on proprietorship (siblings have interests in exactly the same realty) and, finally, discusses how the obligations of sibling reciprocity and altruism seem even to endure among Tokelauan migrants to New Zealand.

Richard Feinberg's essay on Anutan kinship (Chapter 5) shows how either genealogical or behavioral features may be used to qualify a person for kinship status. Such status, incidentally, is mandatory on Anuta Island since anyone outside the kinship system is either viewed with suspicion or treated as an outright enemy. It would seem, therefore, that anthropological kinship theorists from either persuasion could independently draw the same conclusions from Feinberg's presentation of the Anutan data. While this says something interesting about the principles of Anutan social organization, it also reflects favorably upon Feinberg's skills as an ethnographer.

Although Bernd Lambert confines his study of Gilbertese (Kiribati) sibling relationships to Butaritari and Makin Islands (Chapter 6) his generalizations apply equally well to other Gilbert Islands. The Gilbertese unambiguously define siblings in terms of precise genealogical relationships. Schneider's comments (pp. 399–400) about Lambert's list of kinship terms are immaterial. Gilbertese siblings share similar interests in parental estates (like the Tokelauans) and they often reside together on the same estate.

Mac Marshall (Chapter 7) and DeVerne Reed Smith (Chapter 8) discuss siblingship in Trukese and Palauan cultures, respectively. Both cultures are organized around matrilineal descent groups. Marshall points out how sibling-set marriages, together with both levirate and sororate types of secondary marriage, reduce the stress produced by the inherent

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conflicts between matrilineal descent group membership and the maintenance of strong ties between husband and wife. Smith also concludes that cross-sibling sets help to stabilize social relationships between members of different matrilineal descent groups.

Many of the pedantic arguments about the significance of descent principles versus siblingship dissolve in the unique logic of the Kaulong of New Britain. As described by Jane Goodale in Chapter 9, the Kaulong have institutionalized widow strangulation to a point where reluctance to carry out the act by the woman's brothers is viewed as the failure to perform a social duty. Although the logic is both novel and complex, it is evident from the data that widow strangulation automatically confers parenthood status upon the surviving sibling. In this way the Kaulong child receives his or her social identity from a set of cross-siblings.

The sibling theme is muted in Robert Rubinstein's discussion of Malo culture (Chapter 10). The data show how the predominance of Malo men in all social and political relationships place both women and siblings backstage.

Although Robert McKinley (Chapter 11) has gone to great lengths to explore different theoretical problems, he does not bother to inform the reader about the location, size, or any other characteristics of the population from which the data were collected. It seems insufficient to simply refer to the study population as "Malay" when, in fact, the author has made an earnest effort both to link theoretical problems with ethnographic data and to test some of his hypotheses with quantitative data. Despite the omission of some customary ethnographic facts, it must be said that McKinley makes good use of case materials to define different kinds of sibling interaction.

While David Schneider himself may decline to be contextually defined as one of the principal architects of "the contextual approach," his concluding and critical comments deserve careful study. He perceives many shortcomings in the various chapters but attributes these to the broad scope of the holistic study of culture. He neglects to consider, as do most of the individual authors, that the contextual approach to siblingship must be linked to an explicit methodology if the results are to be viewed as either reliable or valid. Readers must, therefore, be content to share Schneider's feelings that one emerges from reading this volume aesthetically illuminated, enlightened, and informed (p. 395).

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