PACIFIC STUDIES

A multidisciplinary journal devoted to the study of the peoples of the Pacific Islands

SEPTEMBER/DECEMBER 2004

Anthropology
Archaeology
Art History
Economics
Ethnomusicology
Folklore
Geography
History
Sociolinguistics
Political Science
Sociology
Literary Studies

PUBLISHED BY
THE PACIFIC INSTITUTE
BRIGHAM YOUNG UNIVERSITY—HAWAI'I
IN ASSOCIATION WITH THE POLYNESIAN CULTURAL CENTER

EDITORIAL BOARD

Paul Alan Cox Roger Green Richard A. Herr

Francis X. Hezel, S.J.

Adrienne Kaeppler Robert Kiste

Stephen Levine Barrie Macdonald

Cluny Macpherson

Malama Meleisea

Richard M. Moyle Colin Newbury

Karen Peacock Sergio A. Rapu

Karl Rensch

William Tagupa Francisco Orrego Vicuña

Edward Wolfers

National Tropical Botanical Gardens

University of Auckland

University of Tasmania Micronesian Seminar Smithsonian Institution

University of Hawaiʻi Victoria University Massey University

Massey University, Albany Campus

UNESCO, Kabul

University of Auckland Oxford University University of Hawai'i

Easter Island

Australian National University

Honolulu, Hawaiʻi Universidad de Chile University of Wollongong

Articles and reviews in Pacific Studies are abstracted or indexed in Sociological Abstracts, Linguistics and Language Behavior Abstracts, America: History and Life, Historical Abstracts, Abstracts in Anthropology, Anthropological Literature, PAIS Bulletin, International Political Science Abstracts, International Bibliography of Periodical Literature, International Bibliography of Book Reviews, International Bibliography of the Social Sciences, Anthropoligical Index Online, and Referativnyi Zhurnal.

PACIFIC STUDIES

Editor PHILLIP H. MCARTHUR

Associate Editor AnnaMarie Christiansen Book Review Editor TEVITA O. KA'ILI

Book Review Forum Editor
LAMONT LINDSTROM

Books Noted Editor RILEY M. MOFFAT

Managing Editor PATRICIA HILDENBRAND

Editorial Policy: *Pacific Studies* is published quarterly by The Pacific Institute, Brigham Young University–Hawai'i #1979, 55–220 Kulanui Street, Lā'ie, Hawai'i 96762, but responsibility for opinions expressed in the articles rests with the authors alone. Subscription rate is US\$40.00 yearly, payable to The Pacific Institute. The Pacific Institute (formerly The Institute for Polynesian Studies) is an organization funded by Brigham Young University–Hawai'i. The Institute assists the University in meeting its cultural and educational goals by undertaking a program of teaching, research, and publication. The Institute cooperates with other scholarly and research institutions in achieving their objectives. It publishes monographs, produces films, underwrites research, and sponsors conferences on the Pacific Islands.

Articles submitted to the editor must not be submitted elsewhere while under review by *Pacific Studies*. Please note that text files should be in Microsoft Word format and should be completely double-spaced (including quotations, references, and notes). Please submit manuscripts to Pacificstudies@byuh.edu. Authors may visit our website, http://w2. byuh.edu/academics/thepacificinstitute/pacstudy.htm, for Instructions to Authors. Books for review should be sent to the editor.

© 2004 Brigham Young University–Hawaiʻi. All Rights Reserved. Printed in the United States of America.

This publication is printed on acid-free paper and meets the guidelines for permanence and durability of the Council on Library Resources.

ISSN 0275-3596 ISBN 0-939154-77-3

PACIFIC STUDIES

BACK IN THE FIELD AGAIN

LONG-TERM FIELDWORK IN OCEANIC ANTHROPOLOGY

Guest Editors

John Barker Alan Howard

A *Pacific Studies* Special Issue Vol. 27, Nos. 3/4 (Sept./Dec. 2004) • Lā'ie, Hawai'i

Special Issue BACK IN THE FIELD AGAIN: LONG-TERM FIELDWORK OCEANIC ANTHROPOLOGY

CONTENTS

Introduction	
Alan Howard and John Barker	1
Contextualizing Histories: Our Rotuman Experience	
ALAN HOWARD and JAN RENSEL	11
Living a "Convenient Fiction"	
ANNE CHAMBERS and KEITH S. CHAMBERS	37
Changing Perceptions of a Missionary-Researcher	
PHILIP GIBBS, SVD	61
Films and Other Trials: Reflections on Long-Term Fieldwork	
among the Maisin, Papua New Guinea	
JOHN BARKER	81
Life in Dis-place: Re-searching Processes of Imagining	
with Enewetak-Ujelang People	
Laurence Marshall Carucci	107
Returning to the Field: I'm Older and They're Wiser	
Iuliana Flinn	135

"We Didn't Think You Was Comin' Back": Art, Fieldwork,	
and History in the East Kimberley, Western Australia	
ERIC KJELLGREN	154
Contributors	175