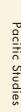


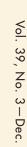


The Jonathan Napela Center for Hawaiian and Pacific Islands Studies

BRIGHAM YOUNG UNIVERSITY HAWAI'I











Vol. 39, No. 3-Dec. 2016



PACIFIC STUDIES

A multidisciplinary journal devoted to the study of the peoples of the Pacific Islands

DECEMBER 2016

Anthropology
Archaeology
Art History
Economics
Ethnomusicology
Folklore
Geography
History
Sociolinguistics
Political Science
Sociology
Literary Studies

published by The Jonathan Napela Center for Hawaiian and Pacific Islands Studies Brigham young university hawaiʻi

IN ASSOCIATION WITH THE POLYNESIAN CULTURAL CENTER

EDITORIAL BOARD

Paul Alan Cox National Tropical Botanical Gardens

Roger Green

Richard A. Herr

Francis X. Hezel, S.J.

Adrienne Kaeppler

Robert Kiste

Stephen Levine

University of Auckland
University of Tasmania
Micronesian Seminar
Smithsonian Institution
University of Hawai'i
Victoria University

Cluny Macpherson Massey University, Albany Campus

Malama Meleisea

Richard M. Moyle

Colin Newbury

Sergio A. Rapu

UNESCO, Kabul

University of Auckland

Oxford University

Easter Island

Karl Rensch Australian National University

William Tagupa Honolulu, Hawai'i Francisco Orrego Vicuña Universidad de Chile Edward Wolfers University of Wollongong

Articles and reviews in *Pacific Studies* are abstracted or indexed in *Sociological Abstracts*, Linguistics and Language Behavior Abstracts, America: History and Life, Historical Abstracts, Abstracts in Anthropology, Anthropological Literature, PAIS Bulletin, International Political Science Abstracts, International Bibliography of Periodical Literature, International Bibliography of Book Reviews, International Bibliography of the Social Sciences, Anthropological Index Online, and Referativnyi Zhurnal.

COVER DESIGN:

Jared Pere, Maori/Hawaiʻi – *Indigenous Pacific Art Designs* Anthony Perez, Samoa – *Graphic Design*

PACIFIC STUDIES

Editor Phillip H. McArthur

Associate Editor Tevita O. Ka'ill Book Review Forum Editor
ERIC SILVERMAN

Books Noted Editor
ZOIA FALEVAI

Managing Editor
CHRIS BROWER

Editorial Policy: *Pacific Studies* is published three times a year by The Jonathan Napela Center for Hawaiian and Pacific Islands Studies, Brigham Young University Hawaii #1979, 55–220 Kulanui Street, Lāie, Hawaii 96762, but responsibility for opinions expressed in the articles rests with the authors alone. Subscription rate is US\$40.00 yearly, payable to The Jonathan Napela Center for Hawaiian and Pacific Islands Studies. The Jonathan Napela Center for Hawaiian and Pacific Islands Studies (formerly The Pacific Institute) is an organization funded by Brigham Young University Hawaii. The Center assists the University in meeting its cultural and educational goals by undertaking a program of teaching, research, and publication. The Center cooperates with other scholarly and research institutions in achieving their objectives. It publishes monographs, produces films, underwrites research, and sponsors conferences on the Pacific Islands.

Articles submitted to the editor must not be submitted elsewhere while under review by *Pacific Studies*. Please note that text files should be in Microsoft Word format and should be completely double-spaced (including quotations, references, and notes). Please submit manuscripts to Pacificstudies@byuh.edu. Authors may visit our website, http://academics.byuh.edu/the_pacific_institute/home, for Instructions to Authors. Books for review should be sent to the editor.

 $\ensuremath{\mathbb{G}}$ 2016 Brigham Young University Hawai'i. All Rights Reserved. Printed in the United States of America.

This publication is printed on acid-free paper and meets the guidelines for permanence and durability of the Council on Library Resources.

ISSN 0275-3596 ISBN 0-939154-77-3

CONTENTS

From Social Networking To Activism: The Role Of Social Media In The Free West Papua Campaign JASON TITIFANUE, JOPE TARAI, ROMITESH KANT,	
and Glen Finau	255
The Melanesian Spearhead Group And Pacific Regional Cooperation GORDON LEUA NANAU	282
New Rituals For Old: Change And Competition In Samoa CLUNY MACPHERSON AND LA'AVASA MACPHERSON	311
R. L. Stevenson's Samoan Gothic: Representing Late Nineteenth-Centur Plantations	Ü
Carla Manfredi	343
Book Review	
A Kumulipo of Hawaiʻi (George Williams)	370
Book Review Forum	
Glenn Wharton, The Painted King: Art, Activism, and Authenticity in Hawai'i	
STACY L. KAMEHIRO AND MAILE ARVIN	375 394
Karen Stevenson	404 411
Contributors	418