
CONTRIBUTOR BIOGRAPHIES

John S. Gilkeson teaches history and American studies at Arizona State University. He is the author of *Middle-Class Providence, 1820–1940* (Princeton University Press, 1986) and *Anthropologists and the Rediscovery of America, 1886–1965* (Cambridge University Press, forthcoming). His research interests include the history of the social sciences, the history of American studies, and culture history.

Phillip Guddemi is Adjunct Professor at Union Institute and University and Managing Editor of the journal *Cybernetics and Human Knowing*. He took four courses from Gregory Bateson as an undergraduate at the University of California, Santa Cruz. He completed his Ph.D. in Anthropology (University of Michigan), based on fieldwork in the East Sepik Province of Papua New Guinea. Roy Rappaport was his dissertation advisor. He is currently working on a cybernetic theory of power.

Roger Lohmann is Associate Professor of Anthropology at Trent University and Editor-in-Chief of *Reviews in Anthropology*. His research interests include the mutual influence of sensory perception and imagining in dreaming, religion, and enculturation in Melanesia. His most recent publications include “Gendering Religious Objects,” a theme issue of *Material Religion* (2007).

Maureen Molloy is Professor of Women’s Studies in the Department of Anthropology at The University of Auckland. She has recently published a book on Margaret Mead titled *On Creating a Usable Culture: Margaret Mead and the Emergence of American Cosmopolitanism* (University of Hawai’i Press, 2008).

Judith Schachter is Professor of Anthropology and History at Carnegie Mellon University. Recent research interests focus on kinship and family (*A Sealed and Secret Kinship*, Berghahn, 2002). She is co-editor of the special issue of *Pacific Studies*, “Changing Interpretations of Fosterage and Adoption in Pacific Island Societies” (2008; 31 [3–4]). She also continues to publish in the history of anthropology, particularly work on Ruth Benedict.

Paul Shankman is Professor of Anthropology at the University of Colorado–Boulder. He has conducted fieldwork in Samoa periodically

since 1966 and has written extensively on the Mead-Freeman controversy. His most recent publications on the controversy are "Virginity and Veracity: Rereading Historical Sources in the Mead-Freeman Controversy," *Ethnohistory* 53 [3]: 479–505 (2006), and *The Trashing of Margaret Mead: Anatomy of an Anthropological Controversy* (University of Wisconsin Press, 2009).

Gerald Sullivan, Professor of Anthropology and Archaeology at Collin College, has been working with the Margaret Mead Papers since 1993. He is the author of *Margaret Mead, Gregory Bateson and Highland Bali: Fieldwork Photographs of Bayung Gedé 1936–1939* (University of Chicago Press, 1999). He is currently working on another book, *The Making of Balinese Character*, exploring the sources of Mead and Bateson's scientific project and their approach to the unity and diversity of our single species.

Nicola B. Tannenbaum is Professor of Anthropology at Lehigh University. She is interested in the history of the anthropology of Thailand. Her most recent publication is "The Changing Nature of Shan Political Ritual and Identity in Maehongson, Northwestern Thailand" (*Contemporary Buddhism* 10 [1]: 171–184).

Caroline Thomas has B.A. and M.A. degrees from the University of Auckland, and is currently completing her Ph.D. thesis in Anthropology at the University of Waikato, Hamilton, New Zealand. Her doctoral research concerns the professional career and writings of Reo Fortune, a topic she has pursued in archives scattered through New Zealand, Australia, the United States, and Britain.

Sharon W. Tiffany, Professor Emerita of Anthropology and Women's Studies at the University of Wisconsin–Whitewater, conducted her initial ethnographic fieldwork in Western and American Samoa. She currently divides her research time between the Margaret Mead Archives at the Library of Congress and fieldwork in a Zapotec village in the Valley of Oaxaca, Mexico. She has published extensively on Samoan social organization and issues of gender and representation.

Virginia Yans is Board of Governors Distinguished Service Professor, Department of History, Rutgers the State University of New Jersey. She produced and wrote a PBS Special documentary film, *Margaret Mead: An Observer Observed* (1997). The author of several articles on Margaret Mead, she is currently writing a personal and intellectual biography that examines Mead's collaborations with other social scientists.