BOOKS NOTED

RECENT PACIFIC ISLANDS PUBLICATIONS: SELECTED ACQUISITIONS, JULY 2018–DECEMBER 2018

THIS LIST of significant publications relating to the Pacific Islands was selected from new acquisitions lists recovered from Brigham Young University—Hawaiʻi, University of 'Hawaiʻi at Mānoa, University of Auckland, and Macmillan Brown Library at University of Canterbury. Other libraries are invited to send contributions to the Books Noted editor for future issues. Listings reflect the extent of information provided by each institution.

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- Archer, Seth. Sharks upon the Land: Colonialism, Indigenous Health, and Culture in Hawai'i, 1778–1855. Cambridge: Cambridge Univ. Press, 2018.
- Ardagh, Michael, and Joanne M. Deely. Rising From the Rubble: A Health System's Extraordinary Response to the Canterbury Earthquakes. Christchurch: Canterbury Univ. Press, 2019.
- Atkin, W. R. Relationship Property in New Zealand. Wellington: LexisNexis New Zealand Ltd, 2018.
- Avenell, Simon. *Transnational Japan in the Global Environmental Movement*. Honolulu: Univ. of Hawai'i Press, 2018.
- Baker, Kerryn. Pacific Women in Politics: Gender Quota Campaigns in the Pacific Islands. Honolulu: Univ. of Hawai'i Press, 2019.
- Barrett-Watson, Celeste, and Jacquie Bay. Two Hundred Years of Lifestyle Change on Rarotonga Tauianga o te Oraanga i Rarotonga Nei i Roto i Tetai Rua Anere Mataiti. Auckland: Read Pacific, 2017.
- Barrowman, Rachel. Creative Victoria: A History of 119 Years of Creativity at Victoria University of Wellington. Wellington: Victoria Univ. Press, 2018.

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- Becroft, Andrew, David Brougham, Leonie Freeman, Theresa Gattung, Gloriz Ghahraman, Farrod Gilbert, Felicity Goodyear-Smith, Jarrod Haar, Stuart McNaughton, Peter O'Connor, Yumiko Olliver-Gray, Rod Oram, Patrick Reynolds, Jacinta Ruru, Anne Salmond, and Tim Watkin. *The Big Questions: What Is New Zealand's Future?* Auckland: Penguin, 2018.
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- Bensemann, Paul. Fight for the Forests: The Pivotal Campaigns That Saved New Zealand's Native Forests. Nelson, New Zealand: Potton & Burton, 2018.
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- Blackley, Roger. Galleries of Maoriland: Artists, Collectors, and the Maori World, 1880–1910. Auckland: Auckland Univ. Press, 2019.
- Bonnemere, Pascale. Acting for Others: Relational Transformations in Papua New Guinea. Chicago: HAU, 2018.
- Brown, Colleen. *The Bulford Kiwi: The Kiwi We Left Behind*. Auckland: David Bateman Ltd, 2018.
- Brown, Harko, and Yves Tennessee Brown. *Te Mara Hupara: 30 Ancient Maori Artefacts for Play, Learning and Exercise.* Auckland: Harko Brown and Yves Tennessee Brown, 2017.
- Brunt, Peter William, Nichola Thomas, Noelle Kahanu Emmanuel Kasarhérou, Sean Mallon, Michael Mel, and Anne Salmond. *Oceania*. London: Royal Academy Publications, 2018.
- Brunt, Shelley, and Geoff Stahl. *Made in Australia and Aotearoa/New Zealand: Studies in Popular Music.* New York: Routledge, 2018.
- Carson, Mike T., and Hsiao-chun Hung. Substantive Evidence of Initial Habitation in the Remote Pacific: Archaeological Discoveries at Unai Bapot in Saipan, Mariana Islands. Oxford: Archaeopress Publishing Ltd, 2017.
- Carter, Lyn. Indigenous Pacific Approaches to Climate Change: Aotearoa/New Zealand. Cham, Switzerland: Springer, 2019.
- Case, James H. *Hawai'i Lawyer: Lessons in Law and Life from a Six Decade Career.* North Charleston, SC: CreateSpace Independent Publishing Platform, 2017.
- Cauchard, Aurelie. Spatial Expression in Caac: An Oceanic Language Spoken in the North of New Caledonia. Berlin: De Gruyter Mouton, 2018.
- Charleux, Michael, Nicolas Neumann, Veronique Balmelle, Adam Rickards, Manuel Benguigui, and Clarisse Robert. *Tapa: De l'ecorce a l'etoffe, art millenaire d'Oceanie: De l'Asie du Sud-Est a la Polynesie orientale* [Tapa: From Tree Bark to Cloth: An Ancient Art of Oceania: From Southeast Asia to Eastern Polynesia]. Paris: France Somogy Art Publishers, Tapa Associations, 2017.
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- Collinge, Pam. More Mangawhai Voices: From Taped Interviews. Mangawhai, New Zealand: Mangawhai Museum and Historical Society, 2016.
- Collinge, Pam. *Mangawhai, the Depression Years.* Mangawhai, New Zealand: Mangawhai Museum and Historical Society, 2017.

- Connell, John, and Helen Lee, eds. *Change and Continuity in the Pacific: Revisiting the Region*. New York: Routledge, 2018.
- Cooper, Annabel. Filming the Colonial Past: The New Zealand Wars on Screen. Dunedin: Otago Univ. Press, 2018.
- Couchman, Jenny. Okaihau: Our People, Our Places. Kerikeri, New Zealand: Jenny Couchman, 2018.
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- Crawford, Noel. Antipodean Empire: The New Zealand and Australian Land Company in New Zealand. Timaru, New Zealand: Henry Elworthy Publishers, 2018.
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- Eves Richard, and Asha Titus. Gender Challenges to Financial Inclusion in Papua New Guinea. Canberra: Department of Pacific Affairs, Coral Bell, 2017.
- Farris, William Wayne. A Bowl for a Coin: A Commodity History of Japanese Tea. Honolulu: Univ. of Hawai'i Press, 2019.
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- Frazier, Frances N. *The True Story of Kaluaikoolau: As Told by His Wife, Piilani*. Honolulu: Univ. of Hawai'i Press, 2018.
- Gemori, Roberto. *Polynesian Tattoos: 42 Modern Tribal Designs to Color and Explore.* Boulder, CO: Shambhala, 2018.
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- Hawkes, John. New Zealand: Paradise Squandered: Reflections on We've Lost and We're Heading. Auckland: John Hawkes, 2017.
- Hettinger, Ann, and Chandler Correa. *Discovering Aloha*. Hanalei, HI: Aloha Publishing Hawai'i, 2017.
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